

Benjamin Blickle

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EDUCATION

Doctor of Philosophy, English Literature, Stony Brook University, 2012-2019

Graduate Certificate, Cultural Studies

Thesis: *Ruined Landscapes in Transatlantic Modernism*

Committee Chair: Celia Marshik

GPA: 4.0/4.0

Master of Fine Arts, Creative Writing (Fiction), Arizona State University, 2008-2011

Thesis: *May the Road Rise*, a collection of short stories

Committee Chair: Peter Turchi

GPA: 4.00/4.00

Master of Arts, Humanities, New York University, 2006-2008

Thesis: "Not Seeing Things Eye to Eye in *A Passage to India*: Conflicting Focalization in E. M. Forster's Novel and David Lean's Film Adaptation"

Committee Chair: Patrick Deer

GPA: 3.83/4.00

Bachelor of Arts with Departmental Honors in English, Northwestern University, 2001-2005

Honor's Thesis: *Trio*, a collection of short stories

Committee Chair: Brian Bouldrey

GPA: 3.70/4.00

TEACHING EXPERIENCE

Instructor, Teacher of Record, Department of English, Stony Brook University, 2012-Present

English 385: Advanced Fiction Workshop

English 192: Introduction to Fiction

English 192: Introduction to Fiction: Short Fiction

English 193: Introduction to Drama

English 194: Introduction to Film, 2 sections

Teaching Assistant, Stony Brook University, NY 2012-Present

English 381: Advanced Analytic and Argumentative Writing

English 389: Science Fiction

Instructor, Teacher of Record, Department of English, Arizona State University, 2010-2011

English 288: Introduction to Creative Writing

T.A. Instructor, Department of English, Arizona State University, 2008-2010
English 288: Introduction to Creative Writing
English 102: First-Year Composition (4 sections)
English 101: First-Year Composition (3 sections)

CONFERENCES, WORKSHOPS, DEVELOPMENT

Co-Organizer, Stony Brook University English Graduate Conference, 2015
Panel Chair, Northeast Modern Language Association, NeMLA Conference, 2014
Fellow in Charge of Summer Awards, Northeast Modern Language Association, 2013
Panelist, Stony Brook University Graduate Conference, 2013
Panel Moderator, "Word of Mouth: Writers in Conversation with Robert Boswell, Tara Ison and Jem Poster," Desert Nights Rising Stars Conference, 2011
Judge, Poetry Out Loud, Regional Semifinals, 2011
Moderator, "Brad Watson Public Craft Q&A," 2010
GRD 791: Preparing Future Faculty, Arizona State University, 2009
ENG 593: Pedagogy of Teaching Fiction, Arizona State University, 2009
ENG 594: Seminar for Teaching Associates/Assistants, Arizona State University, 2008

PUBLICATIONS

"Heroes," essay, *Prairie Schooner Online*, 3:33, 2016
"From Expression to Intention to Communication," Profile Essay on Author Tara Ison, *Marginalia*, 2010
"Crossing Back," short story, published in *Anamesa* (The Borders Issue), 2006

SERVICE

Incoming Graduate Student Mentor, Stony Brook University, 2015
Graduate English Society Events Coordinator, Stony Brook University, 2014
Graduate English Society Assistant Events Coordinator, Stony Brook University, 2013
Instructor, Young Writers Program, Maryvale High School, Phoenix, AZ, 2010
Research Assistant to Program Manager, MFA Program in Creative Writing, Arizona State University, 2010-2011
Communication Coordinator, MFA Graduate Reading Series, ASU, 2009
Graduate School Mentor, WORD, the undergraduate writing club, ASU, 2008

GRANTS, FELLOWSHIPS, AND MEMBERSHIPS

Phi Kappa Phi Honor Society, 2011-Present
Bridge Fellowship and Travel Grant to attend AWP Conference, Washington, D.C., 2011
Bridge Fellowship and Travel Grant to attend AWP Conference and Book, Denver, 2010
Arizona State University Graduate Fellowship, 2008

UNIVERSITY EDITORIAL EXPERIENCE

Editorial Intern, *Victorian Literature and Culture*, 2014

Fiction Editor, *Hayden's Ferry Review*, 2010

Reader, *Hayden's Ferry Review*, 2009, 2011

Student Editor, *Subplot*, newsletter, MFA Program in Creative Writing at ASU, 2009

Copyeditor, *Word of Mouth: Conversations with Visiting Writers on their Craft*, 2011

PROFESSIONAL LITERARY EXPERIENCE

Assistant to the Agents, Folio Literary Management (New York, NY), 2007-2008

Organized research for Kurt Vonnegut biography, *And So It Goes*, (Holt, 2009)

Reviewed submissions in query and manuscript form

Wrote pitch letters to publishing houses on behalf of represented authors

Researched audio book rights sales information for agency's clients

Editorial Assistant, Avalon Books (New York, NY), 2006-2007

Reviewed submissions in query and manuscript form

Wrote rejections and editorial letters

Edited books geared for library market, primarily mystery genre

Content- and line-edited manuscripts for publication

Wrote and edited flap copy

Wrote and edited web copy for company website, AvalonBooks.com

Created concepts to guide artists in cover design, layout, and formatting

Freelance Editor (New York, NY), 2006-2008

Copyedited manuscripts

Proofread first-pass pages

FOREIGN LANGUAGE

French, fluent