

ENGLISH DEPARTMENT
Undergraduate Course Descriptions
Winter 2026

EGL 130.01:

Literature, Science and Technology

SBC: CER; STAS

What can we learn from science fiction to help us think critically and creatively about human and hi-tech relationships- and inspire new possibilities for how we use and design technology? Through examining 20th 21st century sci-fi texts, this class will consider the tensions and possibilities concerning identity and power in the digital age. Hi-tech depictions in these readings generate both negative and positive impacts, ranging from influencing consumer habits, replacing human labor, and promoting harassment, to improving access to information, fostering community, and enhancing efficiency. We will think about hi-tech's potential to empower individual and collective social action, while acknowledging risks of exclusion and reinforcement of social hierarchies, both in the texts and in the real world.

Not for English Major Credit.

Prerequisite: WRT 101 or equivalent or Corequisite: WRT 102

Note: No adds after the first week of classes

LEC 01

ONLINE ASYNC

R. SHOMER
