

David Dilworth | 2007-2017

Professor Dilworth specializes in the world history of philosophy employing a method that combines exegesis and comparative evaluation of the classic texts. He has done pioneer translation and critical work in the area of Asian, especially Japanese, thought; in more recent years he has specialized in classical American philosophy. He is now continuing a series of studies which establish a trans-Atlantic paradigm running from Kant and the post-Kantians (especially Schelling) to the epigones of American Transcendentalism (Emerson) and Pragmatism (Peirce, James).

1. Books

Revised Translation of *Fukuzawa Yukichi: Outline of a Theory of Civilization*, trans. David A. Dilworth and G. Cameron Hurst, Tokyo: Keio University Press, 2008. (Prof. Hurst's illness prevented him from doing any work on this redaction which involved intensive collaboration with the staff of Keio University Press during Jan. to May 2008.) Republished by Columbia University Press, 2009.

Revised translation of *Fukuzawa Yukichi: An Encouragement of Learning*, trans. David Dilworth, Tokyo: Keio University Press, 2011. (This retranslation also involved intensive collaboration with the staff of Keio University Press, beginning Jan. 2008 to May 2008 and thereafter through 2010). Republished by Columbia University Press, 2012.

2. Chapters in Books

"The Phenomenology and Logic of Inter-presence in Watsuji Tetsurō and Nishida Kitarō," in *Confluences: Studies from East to West in Honor of V. H. Viglielmo*, ed. Nobuko Ochner and William Ridgeway, College of Languages, Linguistics and Literature, University of Hawaii, Honolulu, Hawaii, 2005, 43-55.

"Guiding Principles of Interpretation in Watsuji Tetsurō's History of Japanese Ethical Thought, With Particular Reference to His Formulation of the Tension Between the Sonnō and Bushidō Traditions," in *Frontiers of Japanese Philosophy*, ed. Victor Hori and Melissa Curley, Nanzan University Press, 2008.

Contributed synopses for *Facts on File: Critical Companion to Ralph Waldo Emerson*, consisting of synoptic entries of 23 of Emerson's essays, 14 poems, 26 related entries, totaling 52,900 words, for Tiffany K. Wayne, ed., *Critical Companion to Ralph Waldo Emerson*, New York: Facts on File, Infobase Publishing Co., July 2011:

Essays of Ralph Waldo Emerson

Beauty (<i>Conduct of Life</i>)	1200 + words
Behavior (<i>Conduct of Life</i>)	1200 +
Character (<i>Essays: Second Series</i>)	1200 +
Considerations by the Way (<i>Conduct of Life</i>)	1200 +
Culture (<i>Conduct of Life</i>)	1200 +

Farming (<i>Society and Solitude</i>)	1200 +
Fate (<i>Conduct of Life</i>)	2500 +
Illusions (<i>Conduct of Life</i>)	1200 +
Nature (<i>Essays: Second Series</i>)	2500 +
Nominalist and Realist (<i>Essays: Second Series</i>)	2500 +
The Over-Soul (<i>Essays: First Series</i>)	5000 +
Politics (<i>Essays: Second Series</i>)	2500 +
Power (<i>Conduct of Life</i>)	2500 +
Society and Solitude (<i>Society and Solitude</i>)	2500 +
Wealth (<i>Conduct of Life</i>)	1200 +
Worship (<i>Conduct of Life</i>)	1200 +

Emerson's Poems:

Chartist's Complaint
 Compensation
 Days
 Harp, The
 Mithridates
 My Garden
 Ode to Beauty
 Persian of Hafiz
 Sphinx, The
 To Ellen, at the South
 Wealth
 Woodnotes I and II
 World-Soul

Related Entries:

Brown, John
 Emily Dickinson
 Fourier, Charles
 Hedge, Frederic Henry
 Hegel, Georg

William James

Immanuel Kant
 Lowell, James Russell
 Peirce, Charles Saunders
 Neoplatonism
 Friedrich Nietzsche
 Proust, Michel
 Ripley, Samuel
 Ripley, Sarah Alden Bradford
 Schelling,
 Schiller, Friedrich von
 Schlegel
 Schleiermacher

John Locke

Platonism

Swedenborg\Town & Country Club
Weiss, John
Whitman, Walt
Stevens, Wallace

“Fukuzawa’s Essential Philosophical Text,” 5 pp., translated into Japanese for the *Exhibition Catalogue of Keio University’s 150th Anniversary Year Celebrating Its Founder, Fukuzawa Yukichi*, appearing in concurrent Memorial Exhibitions at the Tokyo National Museum, Fukuoka City Museum, and Osaka City Museum, from November 2009 through February 2010.

“Interpretations of *Poiesis* and Religion: Santayana on Goethe and Emerson with Wallace Stevens’ Postmodern High Romanticism as Guide,” 30 pp., published in the conference volume, *Santayana: Un Pensador Universal*. “I am very pleased to inform you about the forthcoming publication of the volume *Santayana: Un pensador universal*, which includes the contributions at the III International Conference on George Santayana.

Paper read at the International Schopenhauer Conference, the Goethe-Universität, Frankfurt-am-Main, September 23-25, 2010: “Schopenhauer’s Pessimism and Its Initial Reception in 19th-century American Philosophy, with Particular Reference to Emerson and Peirce.” Included in the conference volume, *Was die Welt Bewegt*, Schopenhauer-Jahrbuch 93 Band 2012, Internationaler Kongress zum 150. Todestag Arthur Schopenhauer, ed. Matthias Kossler and Dieter Birnbacher, Verlag Königshausen & Neumann, Würzburg, 2012. pp. 197-208.

“Santayana in Rome: Mediterranean Aestheticism and Epicurean Materialism.” for IV Int’l Congress on George Santayana, “George Santayana and Italy,” Rome Oct. 30-31, 2012.] Published in the conference volume, *George Santayana and Italy*, ed. Matthew Flamm and Guiseppe Patella, Latham, MD., Lexington Press, Fall 2013.

3. Refereed Articles

“Santayana’s Review of Dewey’s Experience and Nature: Pivotal Expression of a Philosophy of Living Nature and Vivacious Spirit,” *Bulletin of the Santayana Society*, no. 21 (Fall 2003), 15-23, originally presented to the Santayana Society at its annual meeting at the APA convention in Philadelphia, December 29, 2002.

“The ‘Life of the Spirit’ in Santayana, Stevens, and Williams,” *Bulletin of the Santayana Society*, no. 23 (Fall 2005), 16-22, originally presented to the Santayana Society at its annual meeting at the APA convention in Boston on December 29, 2004. An enhanced version of this paper is posted on the *Bulletin* website, with an added note on Santayana and more complete footnotes.

“Was Fukuzawa a Philosopher?,” in *Kindai Nihon Kenkyu* (Modern Japanese Studies), Keio University, Japan, vol. 25, November 2008, 1-26.

“Santayana’s Place in World Philosophy,” a review article of *Under Any Sky: Contemporary Readings of Santayana*, ed. Matthew Flamm and Kris Skowronski, Cambridge Scholars Publishing, 2007, in *LIMBO, Boletín de estudios sobre Santayana*, #28, November 2008, 161-176.

“Elective Affinities: Emerson’s ‘Poetry and Imagination’ as Anticipation of Peirce’s Buddhisto-Christian Metaphysics,” 20 pp., for Ao Centenario da Faculdade de São Bento (The University of Saint Benedict, São Paulo, Brazil), 31 October 2008. Published in *Cognitio: Revista de Filosofia*, volume 10, number 1, Fall 2009, 41-59.)

“Elective Metaphysical Affinities: Emerson’s ‘The Natural History of Intellect’ and Peirce’s Synechism,” Keynote Address at the Eleventh International Meeting on Pragmatism, The Pontifical Catholic University of São Paulo, Brazil, 2 November 2008. (32 pp.) (*Cognitio*, for the Fall 2009, 10/1, 41-59, 2010).

“Examining Jaspers’s Conception of World Philosophy,” Karl Jaspers Society of North America/APA Pacific Division (Vancouver, April 8-11, 2009), April 9, 20 pp, currently appearing in the KJS online journal, *Existenz*.

Review article of three works on the philosophy of George Santayana: (1) *The Essential Santayana*, ed. by Martin A. Coleman, Bloomington: Indiana University Press, 2009, 647 pp.; (2) *The Genteel Tradition in American Philosophy and Character and Opinion in the United States: George Santayana*, ed. by James Seaton, New Haven, CT: Yale University Press, 2009, 200 pp.; (3) Krzysztof Piotr Skowronski, *Values and Powers: Re-Reading the Philosophical Tradition of American Pragmatism*, Amsterdam-New York: Rodopi, 2009, 202 pp., in Transactions of the Charles S. Peirce Society, Summer 2011, vol. 47, no. 3, 340-47.

“Peirce’s Objective Idealism: A Reply to T. L. Short’s ‘What Was Peirce’s Objective Idealism?’” *Cognitio*, vol. 12, no. 1, 2011, 53-74.

“Peirce’s Hermeneutical Circle, A Further Reply to T. L. Short,” *Cognitio*, 2012, vol. 13, no. 1, 99-107.

“Santayana’s Psychologism and Ethics of Moral Equivalence, a Reply to James Seaton” in *The University Bookman* (November 2011) for publication in *The University Bookman*, the Russell Kirk Center, spring 2012.

“Intellectual Gravity and Elective Attractions: The Provenance of Peirce’s Categories in Friedrich von Schiller,” 32 pp., first read at the International Pragmatism Meeting in São Paulo (November 2013). *Cognitio: Revista de Filosofia*, vol 15, no. 1, JANUARY-June 2014, 37-72.

“Peirce’s Schelling-fashioned Critique of Hegel,” *Cognitio: Revista de Philosophia*, vol. 16, no. 1, January-June, 2015, 57-87.

“Peirce’s Last Philosophic Will and Testament: Uberty in the Logic of Instinctive Reasoning,” *Cognitio: Revista de Philosophia*, vol. 16. no. 2, 2016, 293-257.

“Peirce’s Transmutation of Schelling’s *Philosophie der Natur*,” *Cognitio: Revista de Philosophia*, vol.17, no. 2, July-December 2016.

“Santayana’s Anti-romanticism versus Stevens’s New Romanticism,” *Overheard in Seville: Bulletin of the George Santayana Society*, Fall 2017, 32-49.

“Santayana’s Polemical Readings of Emerson and Goethe,” to appear in *Overheard in Seville: Bulletin of the George Santayana Society*, Fall 2018.

4. Book Reviews

Review of Joseph Grange, *John Dewey, Confucius and Global Philosophy*, in *Transactions of the Charles. S. Peirce Society*, 855-63. (vol. and date to be added).

Review of Lara Trout, *The Politics of Survival : Peirce, Affectivity, and Social Criticism* (Fordham University Press, 2010), 362 pp. in *Transactions of the Charles S. Peirce Society*, Fall 2011, vol. 47, no. 4, 524-527.

Review for the *Kirkcenter.org, University Bookman*, of THE GENTEEL TRADITION IN AMERICAN PHILOSOPHY AND CHARACTER AND OPINION IN THE UNITED STATES: GEORGE SANTAYANA. Edited by James Seaton, Yale University Press, 2009. *Online University Bookman, Kirkcenter.org.*, March 2011.

Review of John J. Kaag, *Thinking Through Imagination* (NY: Fordham U. Press, 2014, 247 pp. and Index) in *Transactions of the Charles S. Peirce Society*, Summer 2015, vol. 51, no. 3, 384-387.

5. Scholarly Associations and Conference Papers

“Faust’s Entelechy and the Eternal Feminine: A Philosophical Interpretation,” 18 pp., paper delivered to the Stony Brook Undergraduate Philosophy Society Sept. 25, 2007.

Comment on Hugh MacDonald, “Nietzsche: Existentialist or Pragmatist?,” a paper delivered at the NY Pragmatist Forum, February, 1, 2008. 2 pp.

“The Tension between Pure Experience and Socially Mediated Language in Yogacara Buddhism, Wm. James, and C. S. Peirce.” Presented at the New York Pragmatist Forum, Fordham University, Lincoln Center, December 7, 2007, 17 pp.

“THE YOGACARA AND HUA-YEN INFRASTRUCTURE OF DÔGEN’S SHÔBÔGENZÔ,” Paper presented at the Columbia University Faculty Seminar on Buddhist Studies, Dec. 13, 2007. 21 pp.

Comment on Zhang Wenzhi, “Unity of Image-numerology and Moral Principle, Integrity of Heaven, and Humanity: The Unique Quality of the *Yi zhuan*.” Columbia U. Neo-Confucian Studies Seminar, Mar 7, 2008, 3 pp.

“THE YOGACARA Infrastructure of DÔGEN’S SHÔBÔGENZÔ,” paper presented in the SBU Religious Studies colloquium series, May 7, ’08, 11 pp.
“Emerson’s Binary of ‘Fate’ and ‘Power’,” paper read at the November 2008 meeting of the New York Pragmatist Forum, Fordham University, Lincoln Center, 15 pp.

“The Metaphysical Peirce,” paper for the Philosophy Club, SBU, November 22, 2008.

“Elective Affinities: Emerson’s ‘Poetry and Imagination’ as Anticipation of Peirce’s Buddhisto-Christian Metaphysics,” 20 pp., presented at Ao Centenario da Faculdade de Sao Bento (The University of Saint Benedict, San Paulo, Brazil), 31 October 2008.

“Elective Metaphysical Affinities: Emerson’s ‘The Natural History of Intellect’ and Peirce’s Synechism,” Keynote Address at the Eleventh International Meeting on Pragmatism, The Pontifical Catholic University of San Paulo, Brazil, 2 November 2008. (32 pp.)

Invited paper: “Examining Jaspers’s Conception of World Philosophy,” Karl Jaspers Society of North America/APA Pacific Division (Vancouver, April 8-11, 2009, Westin Bayshore), April 9, 20 pp, currently appearing in the KJS online journal, *Existenz*.

“Guiding Principles of Interpretation in Watsuji’s *Nihon rinri shisôshi* (History of Japanese Ethical Thought), vol. 2 (Ashikaga, Tokugawa, and Meiji Periods), c. 30 pp. paper for the Numata Seminar: “The Kyoto School: Neglected Themes and Hidden Variations,” Paper delivered on March 9-10, 2007, the Dept. of Religion, McGill University, Montreal.

“The Provenance of Peirce’s Objective Idealism in Emerson, Schiller, and Schelling,” 15 pp. commentary on the William James Prize paper of Nicholas Guardiano, ‘Peirce’s Metaphysical Objective Idealism,’ APA Eastern Division, Boston Marriott, December 28, 2010.

Invited paper for the Third Int’l Santayana Conference, Valencia, Spain, Nov. 16-18, 2009, “Interpretations of *Poiesis* and Religion: Santayana on Goethe and Emerson with Wallace Stevens’ Postmodern High Romanticism as Guide,” 30 pp.

‘The Provenance of Peirce’s Objective Idealism in Emerson, Schiller, and Schelling,’ 15 pp., official commentary on the William James Prize paper of Nicholas Guardiano, ‘Peirce’s Metaphysical Objective Idealism,’ APA Eastern Division, Boston Marriott, December 28, 2010

June 6-12, 2012 Invited Participation in the Workshop on Peirce and James at Emory University, hosted by John Stuhr and Vincent Colapietro.

“Spreading Feelings in Aesthetic Play.” 4 pp. invited conference comment on Ivo Ibrí, “Grounding Art on Nameless Things” at the Nov. 2012 International Pragmatism Meeting, San Paulo, Brazil.

“Santayana in Rome: Mediterranean Aestheticism and Epicurean Materialism.” Presented at the IV Int’l Congress on “George Santayana and Italy,” Rome Oct. 30-31, 2012.

“A Peircean Categorical Critique of Santayana’s ‘Life of the Spirit’” – paper presented at the New York Pragmatist Forum, Fordham University, Lincoln Center, February 2013.

“Seeds of Peirce’s Trichotomic Semeiosis in Schiller, Schelling, and Hegel.” Abstract submitted for the Peirce Centennial Conference the U. Mass, Lowell, July 18, 2014.

“The Provenance of Peirce’s Categories in Friedrich von Schiller,” 32 pp., read at the International Pragmatism Meeting in San Paulo (November 2013).

6. Referee Work

External Examiner’s Appraisal and Recommendation of Graham Mayeda’s thesis entitled “*Ethics and Difference: Time, Space, and Ethics in the Philosophy of Watsuji Tetsurô, Kuki Shûzô, and Martin Heidegger*” for the Graduate School and Philosophy Department, The University of Toronto, August 10, 2001, 16 pp.

Blind review for *ESD Journal* (England), “Philosophical Conceptions of Cultural Space in Russia and Japan: Comparing Nishida Kitarô and Russian Adoptions of the Notion of ‘Sobornost’”, 6 pp. (August 2007). Second round of blind review, 4 pp. (December 2007).

Blind review for *Philosophy East and West*: “*Vijnaptimatravijnaptimatratavibhaga: Distinguishing Vijnaptimatra and Vijnaptimatrata in the Philosophy of Vasubandhu*,” 2 pp. (July 2007).

Blind review of “Who’s Afraid of Charles Sanders Peirce: Knocking Some Critical Common Sense into Moral Philosophy,” for *Cognitio* journal, San Paulo, Brazil, 5 pp., April 18, 2008.

Advisory Board Blind Referee for *Cognitio*: submitted article, ‘What Was Peirce’s Objective Idealism’. (February 2011)

Blind referee of “On Nishida’s Logic of Generality: *Eichiteki Sekai* (The Intelligible World) in 1928,” for *Philosophy East and West* (review submitted 12 October 2008).

Confidential reader on the files of two tenure and promotion cases, one for the Philosophy Department of Brooklyn College and the other for the Philosophy Department of IUPUI. Spring and summer 2010.

Advisory Board Blind Referee for *Cognitio*: submitted article, ‘What Was Peirce’s Objective Idealism’ (February 2011).

Advisory Board Blind Referee for *Cognitio*: submitted article, ‘Broadening Peirce’s Phaneroscopy’(March 2011; reappraisal, April 2011).

[Private critical review of Jason Reza Jorjani, *Prometheus & Atlas*. 521 pp. SBU Philosophy Dept., PhD dissertation, 2014.]

Outside Reader Committee Member for SIU’s Philosophy Dept., PhD. Dissertation by Nicholas Guardiano, *Peirce’s Transcendental Aestheticism and the Hudson River School of Landscape Painting*, Southern Illinois University, May 2014.

7. Miscellaneous

Recoverable files on works submitted by colleagues for my personal comment. A partial list: comments on work by Gereon Kopf, Lee Miller, Mary Rawlinson, David Allison, Allegra De Laurentiis, Ivo Ibri, Nicholas Guardiano, Josh Glazer, Doug Anderson, Thomas Alexander, Walter Watson, Hugh MacDonald, Roger Lopez, James Seaton, Martin Coleman, Daniel Campos, Richard Rubin, Graham Parkes, Nathan Houser, Yoko Arisaka, Jason Jordani, Robert Crease.

