

# MINOR IN FILMMAKING • MINOR IN TVWRITING AT STONY BROOK

# CREATE

SPRING

WEDNESDAYS

2024



## JANUARY 31 - SCIENCE + CINEMA - NEW!

5pm at the SAC Auditorium featuring "March of the Penguins" followed by a brief lecture and Q&A with Professor Heather Lynch, IACS Endowed Chair of Ecology & Evolution at Stony Brook. She will speak about her recent research trip to Antarctica and the impact of climate change on the penguin population.

## FEBRUARY 28 - SCIENCE + CINEMA - NEW!

5pm at the SAC Auditorium GRAVITY by Alfonso Cuarón  
Dr. Jiangyoung Jia, Physics and Chemistry professor at Stony Brook and senior physicist at the Brookhaven National Laboratory will field a Q&A after the film.



## MARCH 6 - MAJA ČULE

1-2pm N3045 Melville A talk with a visiting artist and filmmaker Maja Čule will include a presentation of work in progress on their feature film based on the work of cyberfeminist collective – Electronic Witches. Join us for a talk about alternate histories, queerness, glitch, internet, and connection.

## APRIL 10 - WALTER STRAFFORD - DIRECTOR

1-2pm N3045 Melville Walter Strafford is a freelance filmmaker based in New York City. His first feature film, KILIMANJARO, premiered at the SXSW Film Festival. In addition to his work as a Set Lighting Technician, he is currently a Visiting Artist in Residence. He will be discussing directing short films!



To request accommodations or for more information, contact [flm\\_undergrad@stonybrook.edu](mailto:flm_undergrad@stonybrook.edu)