

SPECIAL TOPICS



Thursday, February 29, 2024

Location: HSC, Level 2, Room 3AB

3:30pm- 5:30pm

Please RSVP [here](#) or to

bioethics@stonybrookmedicine.edu

WARP Module 1: Recognizing the individuality and shared humanity of people

Alaba Danagogo, MD/MA Candidate 2025

Writing Away Racism Project (WARP) presents the first creative writing workshop in our series, Module 1: *Recognizing the individuality and shared humanity of people*. Please join us if you're interested in anti-racist activism, if you enjoy literature and creative writing, if you're simply curious and eager to participate in a new experience, all are welcome!

WARP is a cultural change initiative created to cultivate the necessary soft skills and attitudes that are effective for unlearning racism. Using literature and directed creative writing activities, participants and facilitators engage with a sensitive topic like racism indirectly in a safe space that encourages both emotional and rational connections.

WARP workshops are designed to highlight an existing framework for being regularly anti-racist. The 7 modules encourage practice of the key skills for being anti-racist which include:

- recognize both the individuality and shared humanity of people
- educate self to accept denial of biases
- cultivate empathy
- have a questioning mind frame
- have the courage to sit with discomfort and perform allyship
- intend to be anti-racist and know why
- perform an anti-racist behavior or action.

Other workshop dates will be announced



Alaba Danagogo: is a 3rd year medical student in the Master's Program in Medical Humanities, Compassionate Care and Bioethics at Stony Brook University's Renaissance School of Medicine. She graduated with a Biology major and an English and Textual Studies minor from Syracuse University. Alaba's love for creative writing was fueled by classes she took in the English department as an undergraduate. She writes poetry and fiction that touch on the raw aspects of the human experience, and shares them in ways that offer novel, yet relatable perspectives. Her current work in the Scholarly Concentration Program studying creative writing workshops as tools for promoting anti-racist behavior provides the basis of this workshop series.



Award-winning poet, surgeon, hospital and health plan administrator, Maria A Basile, MD, MBA is clinical assistant professor in the Department of Family, Population and Preventive Medicine and Associate Director of the Center for Medical Humanities, Compassionate Care and Bioethics at the Renaissance School of Medicine (RSOM), Stony Brook University. Dr. Basile is the creator of the Special Topics in Medical Humanities Lecture Series, a student-driven space for presentations based on the research and lifestyle interests of RSOM students and their mentors.

To learn more about the **MD with Scholarly Concentrations in Medical Humanities and Ethics track**, the **Master of Arts program**, and **Center for Medical Humanities, Compassionate Care and Bioethics**, please visit stonybrook.edu/bioethics