



EMERITUS NO. 212 December 2018

An occasional newsletter for the Emeritus Faculty Association

*Contact in the Provost's Office: Faith Mirabile, 632-7010,
e-mail: faith.mirabile@stonybrook.edu*

Next Meeting:

Our next meeting will be on held **Friday, December 7, 2018** at 11:00 a.m in the Provost Office Conference Room (407 Administration Bldg)

Our guest speaker on **December 7**, will be Ryan Minor, Associate Professor of Music History and Theory, Department of Music.

BIO: Ryan Minor is Associate Professor of Music at at Stony Brook, where he has taught since 2005. He is the author of *Choral Fantasies: Music, Festivity, and Nationhood in 19th-Century Germany*, and articles on Wagner, Liszt, Brahms, nationalism, cosmopolitanism, and operatic spectatorship. A former editor of *The Opera Quarterly*, he is currently working on a book about German bourgeois opera and its publics.

Description of the Upcoming Talk: "From the Fourth Wall to the Third Reich, and Back: German Opera and its Audiences." This talk focuses on the deep investment German opera has made in addressing its audiences through breaking the fourth wall. Often associated with Berthold Brecht, this practice--putting aside the illusion of realist representation, addressing the audience directly, and acknowledging theatrical artifice--is perhaps most prominent in Brecht and Weill's *Threepenny Opera*. I also discuss its complex and chilling use in Viktor Ullmann's *Emperor of Atlantis*, an opera written during and about the Holocaust by one of its victims. Yet fourth wall theatrical practices extend beyond composers' scores, as they have become a central technique for politically-engaged directors working with a wide repertory of operas in the last several decades. I analyze a recent staging of Paul Abraham's *Ball im Savoy* that explicitly breaks the fourth wall to explore questions of national memory, institutional guilt, and the politics of operatic spectatorship.

SAVE THE DATES FOR OUR UPCOMING EVENTS AND SPEAKERS:

February 1: Nicolaus Panou, Assistant Professor, Peter V. Tsantes Endowed Professor in Hellenic Studies, Department of English

March 1: Thomas White, Professor, Department of Physiology and Biophysics, "Connexin Genes and Human Disease"

April 5: James Lattimer, Nuclear Astrophysics with a focus on Neutron Stars, Department of Physics and Astronomy. "How Heavy Elements are made"

May 3: **LUNCHEON**, 12-3pm in SAC Ballroom B
Nicole Sampson, Interim Dean of the College of Arts and Sciences. "SBU: The College of Arts & Sciences on the Horizon"

Emeritus Faculty Association (EFA) Member Update:

The Provost's Office has updated the EFA's member list! Below is the link for the updated contact information for all members. Please take a look and let us know if you notice any out-of-date or incorrect information about yourself or a colleague, please contact us at provost@stonybrook.edu with any changes.

<https://www.stonybrook.edu/commcms/emeritus/members.html>

In Memoriam:

Ed Reich an early member of the HSC Faculty passed away this November.

Events around Campus:

Emerson Quartet: December 5 at 7pm, Staller Center Recital Hall, \$48

Eugene Drucker and Philip Setzer, violins
Lawrence Dutton, viola
Paul Watkins, cello

<https://calendar.stonybrook.edu/site/staller-center/event/emerson-quartet-december---12518/>

Stony Brook University has the honor of having the Emerson Quartet as quartet-in-residence—teaching, performing and mentoring, while continuing to travel the world presenting a full schedule of concerts. Staller Center proudly presents the Emerson Quartet on three evenings during our 2018-2019 Season.

Soweto Gospel Choir: December 8 at 7pm, Staller Center Main Stage, \$44

A Tribute to Nelson Mandela and a Holiday Celebration

The voices of South Africa's Soweto Gospel Choir will soar and celebrate the unique and inspirational power of African Gospel music. Filled with deep emotion and rich harmonies that lift the soul, Soweto Gospel Choir has earned two Grammys, an Emmy, and many other prestigious awards.

<https://calendar.stonybrook.edu/site/staller-center/event/soweto-gospel-choir---12818/>

The Nutcracker 2018 - Seiskaya Ballet

The Seiskaya Ballet's Nutcracker has become a perennial holiday favorite on Long Island. This year's staging of the Nutcracker is again scheduled for **six performances: December 20-23** at Staller Center for the Arts.

Thursday, December 20 at 7 pm

Friday, December 21 at 7 pm

Saturday, December 22 at 2 pm

Saturday, December 22 at 7 pm

Sunday, December 23 at 1 pm

Sunday, Decemner 23 at 6 pm

This classical ballet rendition has earned praise from critics and audiences alike. Newsday called the production, "ENCHANTING," "Polished," "...child friendly - a storyteller's Nutcracker..." And in another Newsday article the reviewer gushed: "...lavish... and ...sumptuous..." Other reviewers proclaimed it: "...glorious... Dazzling ...extraordinary..." The cast will be led by guest artist Daniel Wagner (Cavalier) plus Seiskaya's award winning principal dancers Jenna Lee, Diana Atoian and Brianna Jimenez plus 1st soloists Graciela Carrero-Sagona, Lara Caraianni, Julia Virnelli, Eva Pyrros and Jordon Jaramillo.

The company's 2018 Nutcracker season should again garner praise. Judith H. Bernstein of Newsday headlined her Seiskaya Nutcracker review, "A Delicious Holiday Confection for Young and Old." Reviewer Michelle Isabelle-Stark entitled her review "Seiskaya's Nutcracker Is Dazzling and Breathtaking." The Seiskaya Ballet's Nutcracker is considered Long Island's premier Nutcracker production.

Adults \$40

Children & Seniors - \$34

Groups of 20 or more - \$30 per ticket

<https://stallercenter.showare.com/eventperformances.asp?evt=200>

More Events can be found at:

<https://calendar.stonybrook.edu/>

<https://calendar.stonybrook.edu/site/staller-center/?view=list&search=y>

Participate in the Faculty Emeritus Documentation Project

The 2018-2019 academic year is a milestone in Stony Brook University history, as it marks the 61st anniversary of the institution. In an effort to document and preserve the unique and varied experiences of the university's emeritus faculty, a questionnaire has been designed to elicit the personal reflections of faculty members':

- impetuses for accepting academic positions at Stony Brook University.
- early experiences on the campus.
- views on the evolution and growth of the institution.
- contributions to departments and to the university.
- interactions with academic and administrative leadership.
- views on the institution's role in the community (local and wider).
- assessments of the university's mission and successes as a research university.

Your participation is vital to documenting Stony Brook University history.

Access information about the project and the questionnaire at:

<http://www.library.stonybrook.edu/special-collections-university-archives/university-archives/>

Visit our website: To visit our website, go to the University website at <http://www.stonybrook.edu/commcms/emeritus/index.html>. It always contains the latest emeritus news (click on "Next Meeting"), a list of members' email addresses, a list of officers, newsletter archives and many other useful links.