

This class will use science fiction to consider social media, recommendation algorithms, search engine algorithms, text-based and voice-activated AI assistants, AI-powered robots, and multiplayer video games. These receive positive and negative receptions such as influencing consumer habits, replacing human labor, and promoting bodily ideals and harassment to improving access to information, offering spaces for forming community and expression, and improving efficiency. By examining texts from various authors, we will interrogate ideas of how autonomous humans control hi-tech, and how technologies are autonomously affecting human behavior and gaining mastery over different environments.

Not for English Major Credit.

Prerequisite: WRT 101 or equivalent or Corequisite: WRT 102

Note: No adds after the first week of classes

LEC 30 JULY 7-AUG 16 ONLINE R. SHOMER

EGL 205.30: Survey British Literature I SBC: HFA+

The study of British literature from the Old English period to about 1750.

Covers English Survey

Prerequisite: WRT 102 or equivalent

Note: No adds after the first week of classes

LEC 30 MAY 27-JULY 25 ONLINE H. KINDRAT

EGL 218.30: Survey American Literature II SBC: HUM: USA

Our online asynchronous course will trace the development of American literature between the Civil War and 1945 by examining the evolution of literary movements such as realism and naturalism, regionalism, and modernism. We will explore fiction, nonfiction, and poetry to consider how literary works responded to major historical changes like industrialization, war, and social change. Texts may include (but are not limited to) work by Frederick Douglass, Emily Dickinson, Walt Whitman, Mark Twain, W.E.B. Du Bois, Marianne Moore, and Hart Crane. Our discussions will consider how diverse voices and evolving literary forms registered and shaped culture and politics during this period of change and upheaval in American history.

Covers English Survey

Prerequisite: WRT 102 or equivalent

Note: No adds after the first week of classes

LEC 30 MAY 27-JULY 25 ONLINE B. EBERLE

EGL 303.30: **Genre or Media** **SBC: HFA+**
Parody Films

What makes a film a parody? Is parody simply synonymous with mockery, imitation, or satire? In this course, we will consider how the American parody film employs comedic techniques to make incisive commentary on American culture and invites viewers to do the same. We will examine tropes, conventions, and techniques that define the parody genre, and we will analyze the ways in which these characteristics evolve across (and inform our understanding of) 20th century American film and culture.

Covers Genre/Media Topic for Major

Prerequisite: WRT 102 and EGL 204

Note: No adds after the first week of classes

LEC 30 **MAY 27-JULY 5 ONLINE** **L. RANDALL**

EGL 303.30: **Genre or Media** **SBC: HFA+**
TBA

Covers Genre/Media Topic for Major

Prerequisite: WRT 102 and EGL 204

Note: No adds after the first week of classes

LEC 30 **JULY 7-AUG 16 ONLINE** **TBA**

EGL 308.30: **Single Author** **SBC: HFA+**
Chicana/o lit feat. Cisneros

This undergraduate course is designed for students interested in reading across the body of work of Chicana poet, novelist, essayist, and short story writer Sandra Cisneros. Cisneros was awarded the prestigious MacArthur Foundation fellowship, often called the MacArthur "genius grant," in 1995, making her the first Chicana to receive this award. We will explore the topics Cisneros often focuses on in her work, questions of identity, class, family dynamics, gender, sexuality, and the meaning of home. We will also think about how her latest book of poems, *Woman Without Shame*, centers on the interrelationship between humans and the non-human living world in several of its poems. Texts for this course will include Cisneros's *The House on Mango Street*, *Woman Hollering Creek*, *Loose Woman*, and *Woman Without Shame*. We will consider who has influenced Cisneros (Jorge Borges, Nellie Campobello, and Juan Felipe Herrera, among others) and who she has influenced, including Chicano writer Erasmio Guerra. We will read from the work of Chicana/o cultural theorists, such as Gloria Anzaldúa and Arturo Aldama, who provide a lens to examine how Cisneros's texts reflect the cultural and historical contexts in which

they were created. Assignments include discussion board, quizzes, response papers of varying lengths, and a Critical essay write-up where students read and thoroughly analyze an article of literary criticism that interprets Cisneros's work, examining its strengths, weaknesses, and underlying arguments.

Covers Single Author Topic for Major

Prerequisite: WRT 102 and EGL 204

Note: No adds after the first week of classes

LEC 30

MAY 27-JULY 5 ONLINE

L. LEBLOND

EGL 309.30:

Single Author

SBC: HFA+

Healthcare Humanities

Want to pursue an interdisciplinary field where stories and science converge to shape the future of health conversations? Whether you are majoring in health-related sciences or the humanities, this course enables you to explore health, illness, aging, and dementia through literature, film, and art. Gain practical skills—from close reading and critical analysis to creating brochures and podcasts—that bridge humanities scholarship and real-world conversations about health.

Covers Single Author Topic for Major

Prerequisite: WRT 102 and EGL 204

Note: No adds after the first week of classes

LEC 30

MAY 27-JULY 5 ONLINE

R. LIU

EGL 317.30:

Energy Humanities and Lit

SBC: HFA+; SPK; TECH

Energy on Stage

Focusing on contemporary drama, we will think about the ways in which theatre enacts, engages, or resists the ideologies of fossil fuels, nuclear, and renewable energy regimes. Students will learn and think about the ways in which energy infrastructures create and reinforce cultural narratives as we interrogate questions around what, why, where, and from whom we extract energy resources. Assignments for the course will include discussion board posts, short writing assignments, and a creative project. Potential authors include Lynn Nottage, Chantal Bilodeau, Samuel Beckett, Ella Hickson, Anne Washburn, and Okada Toshiki.

Prerequisite: WRT 102

Note: No adds after the first week of classes

LEC 30

MAY 27-JULY 5 ONLINE

A. ALDRICH

EGL 372.30:

Topics in Women and Literature

SBC: HFA+

Girlhood In Literature

EGL 488.02:**Internships****SBC: EXP+***VoiceLab*

The VocalizED Identity Crafting and Exploration (VOICE) Lab internship is an exciting semester-long program that will engage participants in the discourses surrounding immigration, identity, and education in the United States. Students participating in the internship will explore immigrant identity narratives through text analysis, research, podcast creation, and the implementation of other public-facing programs. Interns will develop their digital literacy skills, as well as hone their ability to plan and implement large-scale community advocacy programming surrounding immigration. Students who complete the internship will leave with enhanced communication and content creation skills, as well as a deeper and more nuanced understanding of immigrant experiences in the United States.

Prerequisite: 12 credits of English; 2.50 g.p.a.; permission of instructor and department

Note: No adds after the first week of classes

TUT 02**APPT TBA****N. TERRY YOUNG****EGL 488.04:****Internships****SBC: EXP+***Herstory*

Students may earn 0-3 credits and fulfill EXP+ by enrolling in EGL 488 while completing an internship with Herstory Writers Network (HWN), a non-profit organization that uses memoir writing as a tool for personal, social and political transformation. Successful completion of the internship requires active participation in weekly writing workshops, writing an 8-10 page memoir, and completion of 3 short reflections (1-2 pp). The following workshops are available:

1. Making Our Voices Heard: Memoirs to (Re)Imagine Mental Healthcare
Wednesdays 4:30-6:30pm via ZOOM
2. Testify: Memoir as a Tool for Action Thursdays 6:30-8:30 PM via ZOOM

To learn more about the internship and [to apply click here](https://forms.gle/4isctjEm1fCysAaT7) or go to <https://forms.gle/4isctjEm1fCysAaT7>

Prerequisite: 12 credits of English; 2.50 g.p.a.; permission of instructor and department

Note: No adds after the first week of classes

TUT 04**APPT TBA****S. SCHECKEL**