

The Department of
Hispanic Languages and Literature
at Stony Brook University
presents

DINÁMICAS CULTURALES DE LA CUBA DE HOY

Melville Library / N3060
May 4 / 1 PM

Mesa 1 / Leonardo Padura
en perspectiva comparada

Ennis Addison (Stony Brook)

*"I Will Survive: Performance as Survival
Technique in Leonardo Padura's Máscaras
and Chester's Himes' Cotton Comes to
Harlem"*

Bruna Guerra (Universidade Estadual de
Campinas): "El imaginario sobre Cuba y los
cubanos en el Brasil contemporáneo: el caso
de Leonardo Padura"

Discussant:

Lena Burgos Lafuente
(Stony Brook)

Mesa 2 / Arte y cómic

Gisele Blain (Stony Brook):
"Looking at the Unseen"

Javier Gastón (Stony Brook):
*"Marcos y márgenes: La crisis
del héroe en el cómic cubano"*