

JOSEPH M. PIERCE

Stony Brook University
Department of Hispanic Languages and Literature
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EDUCATION

May 2013 **PhD in Spanish American Literature**
The University of Texas at Austin

Dissertation: Writing and Kinship in the Argentine *fin de siglo*, 1890-1910:
La familia Bunge

May 2007 **MA in Latin American Studies**
The University of Texas at Austin

May 2005 **BA in International Studies**
Trinity University

PROFESSIONAL EMPLOYMENT

Assistant Professor, 2013-present
Department of Hispanic Languages and Literature, Stony Brook University

PUBLICATIONS

Edited Collection

Under Contract, *Derechos Sexuales en el Sur: Políticas del Amor y Escrituras Disidentes*. Eds. Fernando Blanco, Mario Pecheny and Joseph M. Pierce. Santiago: Editorial Cuarto Propio.

Journal Articles

Forthcoming, "Adopted: Trace, Blood, and Native Authenticity." *Critical Ethnic Studies* (Fall 2017).

"Our Queer Breath." *QED* 3.3 (October 2016).

"Feeling, Disrupting." *Biography* 39:3 (Summer 2016).

"'Usted no es hombre para esas cosas': Masculinidad y renegación en la obra de Carlos O. Bunge." *Taller de letras* 58 (September 2016).

"Regulating Queer Desire in Carlos O. Bunge's *La novela de la sangre*." *Revista Hispánica Moderna* 69.1 (June 2016).

*Awarded Honorable Mention for the 2017 Ibero-American Prize for an Academic Article on the Nineteenth Century by the Nineteenth Century Section of the Latin American Studies Association.

**Awarded Honorable Mention for the 2017 Sylvia Molloy Prize for an Academic Article by the Sexualities Studies Section of the Latin American Studies Association.

"He ahí un hombre: Composite Masculinity in *Retratos y Recuerdos* by Lucio V. Mansilla." *Prisma Social* 13 (December 2014-May 2015).

García, Jorge, Joseph M. Pierce and Alejandra Zambrano. "Programas comunitarios de educación audiovisual como alternativa al servicio-aprendizaje en el extranjero." Special Focus Issue, "The Scholarship of Community Engagement," *Hispania* 96.2 (June 2013).

"Posicionamiento del autor en los ensayos de Néstor Perlongher." *Astrolabio* 4 (2007).

Book Chapters

Forthcoming, "Amor, memoria y sentimentalismo en *Ser gay no es pecado* de Oscar Hermes Villordo." *Derechos Sexuales en el Sur: Políticas del Amor y Escrituras Disidentes*. Eds. Fernando Blanco, Mario Pecheny and Joseph M. Pierce. Santiago: Editorial Cuarto Propio.

Introduction. *La sangre de la aurora*. By Claudia Salazar Jiménez. 2nd ed. Lima: Animal de invierno, 2006 (2013).

Edited Journal Dossier

Blanco, Fernando and Joseph M. Pierce. *Conversaciones del Cono Sur* 2:1 (2016).

"No soy indio: Las literaturas y lenguas indígenas contemporáneas en América Latina." Dossier Especial. *Pterodáctilo* 9 (2010).

Book Reviews

Euarda Mansilla de García, *Pablo, o la vida en las pampas*. *Pterodáctilo* 7 (2009).

Néstor Perlongher, *Un barroco de trinchera, cartas a Osvaldo Baigorria 1978-1986*. *Pterodáctilo* 6 (2009).

Translations

Polit Dueñas, Gabriela. "The Yellow Butterfly,' the Author, the Crime, the Idiot and the Silent Dealer." Trans. Joseph M. Pierce. *Narrating Narcos: Culiacán and Medellín*. Pittsburgh: Pittsburgh University Press, 2013.

Uribe, María Victoria. "Against Violence and Oblivion: The Case of Colombia's Disappeared." Trans. Joseph M. Pierce. *Meanings of Violence in Contemporary Latin America*. Ed. Gabriela Polit Dueñas and María Helena Rueda. New York: Palgrave, 2011. 37-52.

Vich, Víctor. "An Aesthetic Event: Ricardo Wiesse's Cantutas and Political Violence in Peru." Trans. Joseph M. Pierce. *Meanings of Violence in Contemporary Latin America*. Ed. Gabriela Polit Dueñas and María Helena Rueda. New York: Palgrave, 2011. 169-181.

Galgani, Jaime. "Chile." Trans. Joseph M. Pierce. *The Greenwood Encyclopedia of LGBT Issues Worldwide*. Ed. Chuck Stewart. Santa Barbara, California: Greenwood Press, 2010. 73-88.

Domínguez-Ruvalcaba, Héctor. "Mexico." Trans. Joseph M. Pierce. *The Greenwood Encyclopedia of LGBT Issues Worldwide*. Ed. Chuck Stewart. Santa Barbara, California: Greenwood Press, 2010. 199-212.

Op-Eds and Journalistic Writing

"Travestis, negras, maricas, boricuas." *Revista Anfibia*. June 13, 2016.

"In Search of an Authentic Indian: Notes on the Self." *Indian Country Today Media Network*. July 28, 2015.

CONFERENCES AND INVITED LECTURES

Invited Lectures

2016 "Developing Syllabi for the New Job Market." NYU, Department of Spanish and Portuguese. November 1, 2016.

2015 "Writing Queer Sisterhood: The Diaries of Julia and Delfina Bunge and the Argentine *fin de siglo* (1890-1910)." University of California, Santa Cruz. November 6, 2015.

"Trace, Blood, and Native Authenticity." California State University, Monterey Bay. Keynote Address, Native American Heritage Month, November 5, 2015.

"Imagen de familia: Lazos de parentesco, perversidad y memoria en el fin de siglo argentino." Pontificia Universidad Católica de Chile, Viña del Mar. October 19, 2015.

"'Usted no es hombre para esas cosas': Masculinidad, negación y deseo en el fin de siglo argentino". Pontificia Universidad Católica de Chile. October 16, 2015.

Papers Presented

2017 "Looking, Learning: Travesti Epistemologies in the Work of Claudia Rodríguez." XXXV International Congress of the Latin American Studies Association, Lima, Perú, April

2016 "Cuerpos para odiar" Hemispheric Institute Encuentro: Excéntrico. Santiago, Chile, July 17-23, 2016.

"Soñar en clave queer: la 'Pesadilla drolática' de Carlos O. Bunge." I Coloquio Internacional sobre Estudios y Políticas de Género: Los mil pequeños sexos, Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina, July 14-15, 2016.

"Monstrous travesty: Performing Queer Knowledge in *Cuerpos para odiar* (2015)." XXXIV International Congress of the Latin American Studies Association, New York, May 27-30, 2016.

"From La bella Otero to Hija de Perra: A Century Latin American Queer Self-Narratives." 23rd Annual Lavender Languages and Linguistics Conference, American University, February 12-14, 2016.

2015 "Narrativa de un gay* burgués: La ficción de Carlos O. Bunge." I Simposio de la Sección de Estudios del Cono Sur (LASA), Chile, August 4-7, 2015.

Workshop participant, Invited Session: "Archivos y sexualidades disidentes: A 20 años de 'Médicos maleantes y maricas.'" XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

- 2014 "Sister Reading, Sister Writing: Diaries in the Argentine *fin de siglo* (1890-1910)." Queer Places, Practices, and Lives, The Ohio State University. May 16-17, 2014.
- "Sisters in the City: *Fin de siglo* Buenos Aires through the Diaries of Julia and Delfina Bunge." American Comparative Literature Association Annual Meeting, New York University. March 20-23, 2014.
- 2013 "The Future is Familiar: Queer *Latinidad*, Queer *Familia*." "Towards a New Social Contract?" XXXI International Congress of the Latin American Studies Association, Washington D.C. May 29-June 1, 2013.
- 2012 "*Hombre de ciencia, Hombre de pluma*: Carlos O. Bunge at the Crossroads of Science and Literature in the Argentine *fin de siglo*." "Death, Eros & the Literary Enterprise" 69th Annual South Central MLA Conference, San Antonio, Texas. November 8-10, 2012.
- "Borderland Bitches: Queer *Latinidad* in Contemporary Poetry and Performance." Rethinking Power & Resistance: Gender & Human Rights from Texas to the Transnational Americas, Austin, Texas. October 5-6, 2012.
- "*La familia Bunge*: Kinship, Sexuality, and Politics at the Argentine Centenary." "Toward a Third Century of Independence in Latin America" XXX International Congress of the Latin American Studies Association, San Francisco, California. May 23-26, 2012.
- 2011 "La Poderosa Media Project en Manabí: La negociación de un espacio intercultural a través del cine." Quinto Encuentro de la Sección de los Estudios Ecuatorianos de la Asociación de Estudios Latinoamericanos (LASA), Quito, Ecuador. July 1-3, 2011.
- 2010 "The 'He-Man Woman Haters Club': Homosocial Spaces in 'La perfidia femenina' by Carlos O. Bunge." South Central Modern Language Association Convention, Fort Worth, Texas. October 28-30, 2010.
- "Crises in Turn-of-the-Century Argentina: Homophobia, Nationalism, and Modernity in the Literature of Carlos Octavio Bunge." "Crisis, Response, and Recovery" XXIX International Congress of the Latin American Studies Association, Toronto, Canada. October 6-9, 2010.
- "Argentina's Shifting Frontier: Violence, Migration, and the Generation of 1880." "Creoles, Diasporas, Cosmopolitanisms" American Comparative Literature Association Annual Meeting, New Orleans, Louisiana. April 1-4, 2010.
- 2009 "Critical Transitions: Masculinity and Nationalism during the Argentine Centenary

Period." Midwest Association of Latin American Studies 59th Annual Conference, Dallas, Texas. November 19-21, 2009.

"Unruly Voices: Female Protagonism in Eduarda Mansilla de García's *Pablo, o la vida en las pampas*." South Central Modern Language Association Convention, Baton Rouge, Louisiana. October 29-31, 2009.

Campus Talks and Lectures

2013 "Sisters in the City: *Fin de siglo* Buenos Aires through the Diaries of Julia and Delfina Bunge." Cultural Analysis and Theory Colloquium, Stony Brook University. November 13, 2013

"*Este niño de mala raza*: Regulating Kinship in Carlos O. Bunge's *La novela de la sangre*." Latin American & Caribbean Studies Center New Faculty Colloquium (I), Stony Brook University. October 23, 2013.

Panels Organized

2015 *Las sexualidades problemáticas en América Latina*. I Simposio de la Sección de Estudios del Cono Sur (LASA), Chile, August 4-7, 2015.

2015 *Engaging Art, Building Community*. Humanities Institute, Stony Brook University, February 26, 2015.

2014 With Fernando A. Blanco, *Politics of Love, Sex and Gender in the Southern Cone I. Queer Narratives & Politics of Love, Sex and Gender in the Southern Cone II. Equal Rights Activism*. XXXII International Congress of the Latin American Studies Association. Chicago, IL. May 21-24, 2014.

With Liz Montegary, *Intimate Administrations*. Queer Places, Practices, and Lives, The Ohio State University. May 16-17, 2014.

"Community + Arts + Education." Department of Hispanic Languages and Literature, Stony Brook University, February 21, 2014.

AWARDS

2015 Chancellor's Grant for Innovative Study Abroad Programs, The State University of New York

2011-2012 Graduate School Continuing Fellowship, The University of Texas at Austin

2011 Department of Spanish and Portuguese Summer Research Award, The University of Texas at Austin

2008 FLAS Summer Fellowship, The University of Texas at Austin

2005-2006 Joe R. and Teresa Lozano Long Graduate Fellowship, The University of Texas at Austin

COURSES TAUGHT

Stony Brook University (since 2013)

Graduate Courses

Thirst: Sex and Being

Queer *fin de siglo*: Modernity, Sexuality, and Gender in the Southern Cone (1880-1910)

Bad Romance: Gender, Sexuality and Kinship in Latin America

Latin American Queer

Undergraduate Courses

Latin American Masculinities

Yo: Technologies of Self in Latin America

US Latino Literature and Culture

Latin America Today

Introduction to Spanish-American Literature II

Special Topics Course: Cosmic Blood: Scientific Discourses in Spanish American Prose

Advanced Grammar and Composition

Spanish Conversation and Composition

Introduction to Literary Studies

COMMUNITY ENGAGEMENT

Positions Held

2010-present Communications Director and Instructor, La Poderosa Media Project
Lead online activity and coordinate public outreach, institutional development, and academic publications for nonprofit community-based arts education and study abroad program; teach language and culture courses (www.lapoderosa.org)

SERVICE (Since 2013)

To the Profession

2017 Track Chair, Latin American Studies Association, Sexuality and LGBTQ Studies

2016 Editorial Board Member, *post(s)* Monographic Series of the Colegio de Comunicación of the Universidad San Francisco de Quito

Reviewer, *Critical Ethnic Studies Journal*

Reviewer, *Journal of Cultural Economy*

Reviewer, *Latin American Research Review*

Reviewer, *Liverpool University Press*

2013-2014 Co-Chair, Sexualities Section of the Latin American Studies Association

2014 Reviewer, *Revista Canadiense de Estudios Hispánicos*

2013 Reviewer, *Hispania*

To the University

2016 Committee Member, Cornell School of Critical Theory Graduate Fellowship, SBU Humanities Institute

Symposium Organizer, *Untimely Bodies*, SBU Humanities Institute

Member, SUNY Applied Learning Experts

2015-present Program Director, Summer in Ecuador, Study Abroad and Exchange Program, Stony Brook University

Committee Member, MA in Masculinities Studies Steering Committee

2015 Committee Member, LACS Tinker Award

Committee Member, Presidential Mini-Grant: Recognizing Diversity: The LBGTQ Experience in Communities of Color (Project Coordinator Tracey Walters)

Committee Member, Dean's Lecture Series on Race and Empire after the Fall* (with Melissa Forbis and Elizabeth T. Newman)

2014-present Internal Advisory Board Member (3-year term), The Humanities Institute at Stony Brook University

To the Department

2015 With Javier Uriarte, Lena Burgos-Lafuente, and Aurélie Vialette, Professional Development Workshop for Graduate Students, Hispanic Languages and Literature

Committee Member, Best Graduate Student Essay, Hispanic Languages and Literature

2014 Conference Committee, Latino Pedagogies: Theorizing a Transnational Experience, Hispanic Languages and Literature

Spain Travel Grants Committee, Hispanic Languages and Literature

With Javier Uriarte, Professional Development Workshop for Graduate Students, "Doing the PhD: Strategies for Navigating the Job Market," Hispanic Languages and Literature

Dissertation Committee Member

Marina Perezagua
Coral Rivera

Comprehensive Exam Committee Member

Sophia Basaldua (Department of Cultural Analysis and Theory)
Andrew Rimby (English)

MA Thesis Director

Marcelo Guardado

ADDITIONAL EDITORIAL EXPERIENCE

2012 Selections by Jenny Holzer
Revised translation from English to Spanish of text for art installation at the Modern Art Museum of Fort Worth

2008-2010 Co-Editor in Chief, *Pterodáctilo*
Oversaw complete restructuring of graduate student review, including redesign and launch of current website; formed Faculty Advisory Board for peer-review; led

archival project preserving 25 years of publications (as *Dactylus*); co-edited numbers 6-8 (www.pterodactilo.com)

- 2010 *Immigration and Acculturation in Brazil and Argentina: 1890-1929* (2010) by May Bletz
Copyedited complete manuscript, revised translations from Spanish and Portuguese to English, compiled index and bibliography
- 2008 *The Lettered Maid: Domestic Servants in Brazilian Literature and Testimony (1889-1999)* (2014) by Sonia Roncador
Revised translation from Portuguese to English of complete book manuscript, copyedited new introduction and chapter sections
- 2008 *Impresiones* (2004) by Rafael Salaberry et al.
Edited content and copyedited two chapters for revision by Pearson Education
- 2007-2008 *Gender Violence at the U.S. – Mexico Border: Media Representation and Public Response* (2010) edited by Héctor Domínguez-Ruvalcaba and Ignacio Corona
Copyedited introduction and several chapters, translated quotations from Spanish to English
- 2007 *Modernity and the Nation in Mexican Representation of Masculinity: From Sensuality to Bloodshed* (2007) by Héctor Domínguez-Ruvalcaba
Copyedited complete manuscript, revised translations from Spanish to English

PROFESSIONAL AFFILIATIONS

Latin American Studies Association
American Comparative Literature Association
Modern Language Association
American Studies Association

LANGUAGES

Spanish, near-native fluency
Portuguese, good reading and speaking skills, moderate writing
French, reading