

DEPARTMENT OF  
HISTORY

GRADUATE  
COURSE  
DESCRIPTIONS

FALL 2010

# I. Courses for PhD and MA Students

## First Year Courses:

<b>HIS 524/526</b>	<b>CORE SEMINAR</b>	<b>K. Wilson/ S. Lim</b>	<b>M 4:30-7:30</b>	<b>SBS N-303</b>
<p><b>History, Theory and Practice:</b>            This year-long course is your introduction to graduate study in history in general, and Stony Brook's Ph.D. Program in History in particular. It has three goals: 1) to familiarize you with the techniques and resources of historical research; 2) to provide an overview of the four thematic areas emphasized by our graduate program; and 3) to explore some important historiographical and theoretical concepts that inform historical writing. The first semester will combine a series of hands-on workshops in interpreting primary sources with selective reading of important and interesting scholarship that represents the four themes of our graduate curriculum, and also offers instructive examples of using sources. Requirements for the first semester include active participation in class discussion of assigned readings, three or four short writing/analytical exercises, and a preliminary research proposal. The second semester will be devoted to researching and writing a substantial research paper.</p>				

<b>HIS 582</b>	<b>TEACHING PRACTICUM</b>	<b>K. Nutter</b>	<b>TuTh 11:10-12:40</b>	<b>SBS N-303</b>
<p>This course is required of all first-year TA's and any other TA's who have not already taken it. Other doctoral students may take it as they wish. The course offers students the opportunity to bring concrete issues of teaching, including those that they are confronting in their sections of the Practicum. Each week we will do two things: 1) Discuss teaching issues that have arisen over the past week in your respective courses, and have each of you volunteer for some mock teaching with the course; and 2) bring in a guest speaker from campus who will impact useful information for instructors on subjects such as collaborative learning, grading, student cheating, counseling, undergraduates from hell, ESL and others. For all new TA's in Fall, 2010 and Spring, 2011.</p>				

**FIELD: Field, Theme, & Research Courses**

<b>HIS 501/ CEG 516</b>	<b>EARLY MODERN EUROPE</b>	<b>M. Cooper</b>	<b>Tu 5:20-8:20</b>	<b>SBS N-303</b>
	<p>This seminar will survey important topics and approaches in the history of early modern Europe (1450-1789). The aim will be both to present an overview of the history of this era, and to discuss recent debates among historians about it. Themes we will discuss include changing attitudes towards knowledge and belief in Renaissance and Reformation Europe; the impact on Europe of cross-cultural encounters both before and after Columbus; the rise of the witch-hunts; conflicts over emerging state power; the relationship between elite and popular cultures; and the significance of the Enlightenment. Course requirements will include active participation, occasional in-class writing assignments, and several short papers.</p> <p>For PhD, MA and MAT students. (MAT students must register under CEG 516)</p>			

**FIELD:**

<b>HIS 521/ CEG 532</b>	<b>U.S. Since to Civil War</b>	<b>D. Rilling</b>	<b>Th 5:20-8:20</b>	<b>SBS N-303</b>
	<p>This course is the first half of the graduate-level survey in American History focusing on the history and historiography of American society to the Civil War and on the larger Atlantic world in the same era. We will pay particular attention to such major themes as the Colombian encounter, Native Americans, colonization, slavery and the Atlantic World, the American Revolution, the creation of an American government, democratization, Civil War, and emancipation. Oral and written reports, much reading, and class participation required.</p>			

**FIELD:**

<b>HIS 565/ CEG 565</b>	<b>Intro to Japanese History</b>	<b>J. Mimura</b>	<b>M 5:20-8:20</b>	<b>SBS N-318</b>
	<p>This seminar is an introduction to important topics and approaches in the history of modern Japan. We will consider a number of themes and debates such as the rise of the modern state, the transformation of agrarian society, the challenges of industrial “catch-up,” Japanese imperialism, and the nature of postwar democracy. Requirements for the course include in-class presentations, one book review, and one 10-12 page paper.</p>			

**THEME:**

<b>HIS 515</b>	<b>Religion and Enlightenment in the Western World &amp; Beyond</b>	<b>N. Landsman</b>	<b>W 4:30-7:30</b>	<b>SBS N-303</b>
	<p>The intellectual movement commonly known as the Enlightenment, however exactly we define it, originated in western Europe, although its influence spread throughout the western world and sometimes beyond. Like the Christian world within which it emerged, and with which it was sometimes aligned and sometimes opposed, the Enlightenment laid claims to universality. Christianity and Enlightenment were both important forces in the global extension of European empires as well as the interaction of early modern nation states. This course will look at the relationship between religious institutions and cosmopolitan forces in the establishment of nations and empires in the western world and beyond.</p>			

**THEME:**

<b>HIS 554</b>	<b>The New and the Old: Concepts of the Nation-State, Modernity, and Citizenship in History and the Historical Social Sciences.</b>	<b>P. Gootenberg</b>	<b>Th 4:30-7:30</b>	<b>SBS N-320</b>
	<p>This cross-disciplinary seminar introduces students to classic and emergent themes in the historical social sciences, corresponding to the thematic cluster "Nation-State, Civil Society &amp; Popular Politics." The first half reviews some canonical texts in "Historical Sociology": from Tilly and Skocpol to Moore and Wallerstein, and ponders what is left of that macro, comparative, 'scientific' interdisciplinary agenda of the 1970s-80s. The second half explores some major texts and themes that have arisen since the 1990s, largely influenced by the interpretive, global, or cultural turn (Anderson, Adams, Mann, Steinmetz etc.), and will include sessions and texts led by guest faculty from Sociology and History. Here, we try to chart the direction of the newest courtship of history and the social sciences, with themes such as citizenship, modernity, national identity, social movements, power, and inequalities. Requirements: two papers (one brief general, one longer thematic) and concerted participation. Ph.D. students welcome from all departments and geographic fields.</p>			

**THEME:**

<b>HIS 570</b>	<b>Histories of Environment &amp; Health in International Perspective</b>	<b>C. Sellers</b>	<b>Tu 4:30-7:30</b>	<b>SBS N-310</b>
	<p>This course will explore approaches to the history of environment and health during the modern era (nineteenth and twentieth centuries) in cross-national context. We will start with selections from “classic” texts and authors that have set older and newer agendas for the fields of environmental history (Marx, Worster, Cronon), and history of the body and health (Foucault, Rosenberg, Illich). To bring these and our other readings into greater dialogue, a great deal of the selections as well as discussions will center around varying notions of “capitalist production”: what such readings may (or may not) have to say to one another about the sphere of production and its history. Key areas of discussion will also include: distinctions scholars have elaborated between “pre-modern” “modern” and “postmodern” bodies as well as environments; recent convergences between environmental and labor history; environmental histories of industries and cities, as compared to those of farms and frontiers, also of “developed” versus “developing” worlds; and the transnational and/or global dimensions of environmental and health-related changes. Planned readings of more recent works include: Karl Jacoby, <u>Crimes against Nature; Squatters, Poachers, Thieves and the Hidden History of Conservation</u> (2003); Warren Dean, <u>With Broadax and Firebrand; The Destruction of the Brazilian Atlantic Forest</u> (1997); Linda Nash, <u>Inescapable Ecologies; A History of Environment, Disease and Knowledge</u> (2006); Myrna Santiago, <u>The Ecology of Oil; Environment, Labor, and the Mexican Revolution, 1900-38</u> (2006); David Rosner and Gerald Markowitz, <u>Deceit and Denial; The Deadly Politics of Industrial Pollution</u> (2002); John Soluri, <u>Banana Cultures; Agriculture, Consumption, and Environmental Change in Honduras and the United States</u> (2005). While the reading list for much of the semester will be set in advance, readings and geographic coverage in many of the later sessions will hinge upon student preferences and needs.</p>			

## RESEARCH:

<b>HIS 615</b>	<b>Texts and Contexts</b>	<b>H. Lebovics</b>	<b>M 4:30-7:30</b>	<b>SBS SBS S-309</b>
<p>This seminar provides students the opportunity to examine primary sources and interdisciplinary methodologies through common readings and the writing of a substantial research paper. Although the specific topic of the common readings will be determined each semester by the instructor, both primary and secondary texts will be analyzed according to the specific historical circumstances of their production and the demands they make upon us as historians. To further students' knowledge of the nature, possibilities and limitation of the historical archive, the following questions may be asked: What is a historical source? Are all texts potential documents? Why was a record or text produced, and by whom was it read? What were its modes of circulation? Who does it privilege and who exclude? How could different groups or communities of meaning-makers alter its use and importance? What were the social, cultural, political and intellectual contexts of its production? Students will contribute at least one document for general analysis over the course of the term. The second half of the course will be devoted to writing and reading drafts of student's research papers.</p> <p><b>Culture and State Power:</b> At the outset, just to start with some common readings and discussion, we will read in and analyze three axes of historical inquiry:</p> <ol style="list-style-type: none"> <li>1. Interactions of the local, the national, and the imperial</li> <li>2. Cultural practices/institutions and the power of governments</li> <li>3. Identity issues in history and history writing.</li> </ol>				

## II. Courses for MAT & SPD Students

<b>HIS 501/ CEG 516</b>	<b>EARLY MODERN EUROPE</b>	<b>M. Cooper</b>	<b>Tu 5:20-8:20</b>	<b>SBS N-303</b>
<p>This seminar will survey important topics and approaches in the history of early modern Europe (1450-1789). The aim will be both to present an overview of the history of this era, and to discuss recent debates among historians about it. Themes we will discuss include changing attitudes towards knowledge and belief in Renaissance and Reformation Europe; the impact on Europe of cross-cultural encounters both before and after Columbus; the rise of the witch-hunts; conflicts over emerging state power; the relationship between elite and popular cultures; and the significance of the Enlightenment. Course requirements will include active participation, occasional in-class writing assignments, and several short papers. For PhD, MA and MAT students. (MAT students must register under CEG 516)</p>				

<b>HIS 521/ CEG 532</b>	<b>U.S. Since to Civil War</b>	<b>D. Rilling</b>	<b>Th 5:20-8:20</b>	<b>SBS N-303</b>
	<p>This course is the first half of the graduate-level survey in American History focusing on the history and historiography of American society to the Civil War and on the larger Atlantic world in the same era. We will pay particular attention to such major themes as the Colombian encounter, Native Americans, colonization, slavery and the Atlantic World, the American Revolution, the creation of an American government, democratization, Civil War, and emancipation. Oral and written reports, much reading, and class participation required.</p>			

<b>CEG 555</b>	<b>Gender in Modern Global History</b>	<b>S. Hinley</b>	<b>W 5:20-8:20</b>	<b>SBS N-318</b>
	<p>The course will integrate two of the most important fields in the study of history: gender studies and global history. It will look at what it means to be male or female in the European world view during its age of ascendancy. It will then examine what happens when these concepts come into conflict with different cultural systems in the context of imperial conquest and economic expansion. The study of the contest over gender will continue into the postmodern age of international organizations, global consumer culture, and human rights. This graduate discussion-based course requires careful reading of all assigned materials and a willingness to share your insights and critiques in energetic class discussion. You will also be required to write several short response papers through the semester and a longer research paper about a relevant topic of your choice.</p>			

<b>HIS 565/ CEG 565</b>	<b>Intro to Japanese History</b>	<b>J. Mimura</b>	<b>M 5:20-8:20</b>	<b>SBS N-318</b>
	<p>This seminar is an introduction to important topics and approaches in the history of modern Japan. We will consider a number of themes and debates such as the rise of the modern state, the transformation of agrarian society, the challenges of industrial “catch-up,” Japanese imperialism, and the nature of postwar democracy. Requirements for the course include in-class presentations, one book review, and one 10-12 page paper.</p>			

### III. Sneak Preview of Spring 2011 Courses (Subject to Change)

#### CORE

##### HISTORY

525/527 Core Seminar

##### INSTRUCTOR

Wilson/Lim

#### FIELD

FIELD:  
HIS 502/CEGxx

Hinley

FIELD:  
HIS 222/CEG 522

U.S. Since Civil War

Miller

FIELD:  
HIS

#### THEME

THEME:  
HIS 5XX

Farmer

THEME:  
HIS 5xx

Larson

THEME:  
HIS 5xx

Chronopoulos

#### RESEARCH

RESEARCH:  
HIS 615

Tomes

PROSPECTUS:  
HIS 695

Lebovics



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