

Wintersession, 2012

The Holocaust



The extermination of six million Jews and the collective murder of millions of others continue to raise important questions concerning human nature, ideology and Western culture. In this course we will investigate the origins, development and implications of Nazi policies as they relate to the persecution of Jews, Roma-Sinti, the disabled, homosexuals, Jehovah's Witnesses, and others. This course will also address the extent to which individuals and groups collaborated with or resisted the anti-Semitic and genocidal agenda of National Socialism. Finally, we will evaluate the controversies and issues raised by different interpretations of the Holocaust in order to better understand *why people have learned so little from it*. Course requirements include attendance, quizzes, and two short written assignments

HIS/JDS 241-I

Ron Van Cleef

TWTHF 6:00-9:25PM

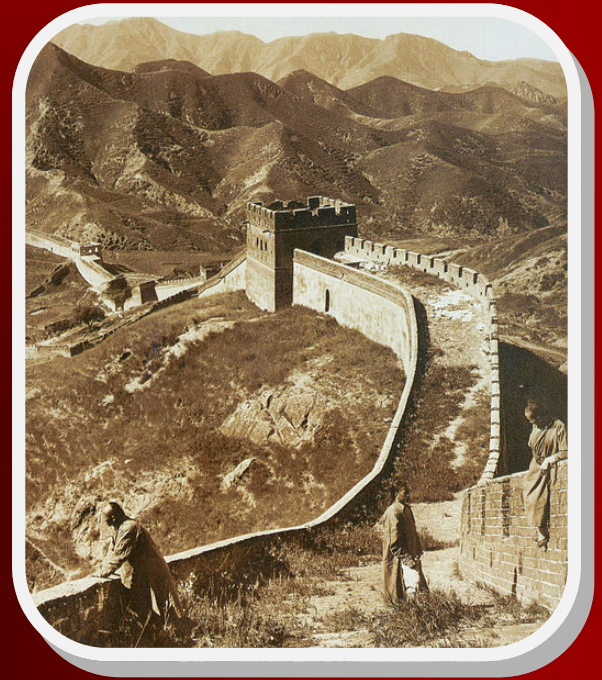
STONY BROOK MAIN CAMPUS

SOCIETY AND CULTURE IN EARLY CHINA

WINTERSESSION, 2012

Gregory Rosenthal

TWTHF 9:30-12:55



This course examines key concepts and significant themes over a broad sweep of Chinese history. Topics include religion, government, foreign policy, the economy, the environment, Western influence, and modernization. We will also discuss historiography and the representation of Chinese history in popular culture. Course content covers the period from the beginning of written records in the second millennium BCE to the onset of "modernity" circa 1800 CE. Students are expected to do all readings, participate in class discussions, complete weekly quizzes, and write three short analytical pa-



HIS 340-J

SB Main Campus

THE SIXTIES



Stony Brook Main Campus

HIS 362-K



This course examines the social, political, and cultural dynamics of America during the so-called “long 1960s”—roughly from the mid-1950s until 1974. We will begin with a quick overview of postwar American and world politics (especially the rise of the Cold War), analyzing the ideologies of ‘containment,’ anti-colonial struggles, and the effects of the Cold War on American race relations. Also, beatniks will be discussed. We will then shift to the southern Civil Rights campaigns (e.g., Montgomery Bus Boycotts, Greensboro, Selma, etc.), their evolution, and the troubles it encountered when “going north.” All the while, we will be analyzing the ways in which middle and upper-class Northern Whites became radicalized through their involvement in southern black liberation campaigns (esp. the Freedom Summer). Next we will examine the growth of the student movement, and especially, the rise and fall of the SDS. Throughout, the growth of the counter-culture and its larger meanings will be discussed. Music—from Motown to Woodstock—will be intertwined in this overview. This was also a time of women’s liberation movements and gay rights movements, which grew out of the false promises of the white, heterosexual and male-dominated SDS. We will also deeply engage the hopes and contradictions of urban liberalism, the rise of the Great Society, and ultimately, urban riots, the rise of Black Power and the retrenchment from urban liberalism. Obviously, no course on the sixties can exclude the Vietnam War, which will be embedded in almost every issue we discuss. Lastly, we will analyze the rise of the Right during the late 1960s, which produced its own movements—notably the rise of ‘law and order’ and the property rights movement (and eventually, the tax revolts) and the end of America’s “Grand Expectations.”



WINTERSESSION 2012

TWTHF 1:30-4:55

Adam Charboneau

AMERICAN MEDICINE 19TH-20TH CENTURIES

A social history of American medicine in the 19th and 20th centuries. We will examine the growth of the medical profession, "sectarian" or alternative approaches to the body in sickness and health, minorities and women as doctors and patients, important diseases (e.g. syphilis, TB, cholera, polio, HIV/AIDS), and how they are inextricably connected with social attitudes and organization. The course will include a field trip to the AIDS Service Center of NYC, located at 41 East 11th St in Manhattan. Students will write one paper, 5-7 pages long, and take one essay

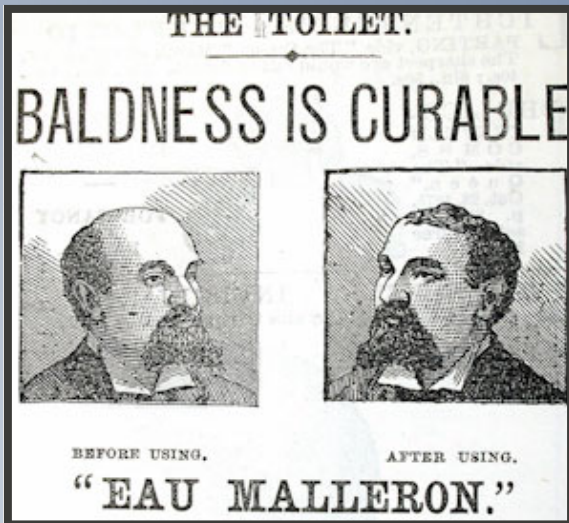
HIS-394-H

STONY BROOK MANHATTAN

TWTHF 1:30-4:55pm

Helen Lemay

WINTERSESSION, 2012



CANCERS CURED.
Dr. Hebern Claffin, of the Northwestern Cancer Institute, 1,373 Wabash Avenue, Chicago, will be at Ypsilanti from June 24 to July 2, for the treatment of Cancers, Scrofula and Consumption. Cancers cured without knife or serious pain, in the shortest time imaginable, and does not deplete the patient while treating. A cure always guaranteed. The Doctor refers to a few patients he has cured in Ypsilanti: Joel Powers, cancer of the lip; A. Comar, cancer of the lip; Ghas. Albin, cancer of the face; Mrs. Joseph Smith, cancer of the eye; Mrs. Daniel Potter, cancer of the shoulder; Mr. C. Boir, cancer of the eye. 535
At the Follett House.

Wintersession, 2012

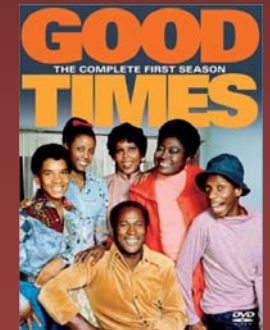
HIS 396 —K4

SB Manhattan

AMERICAN BLACK DIASPORA IN MEDIA

Dexter Gabriel

TWThF 6:00-9:25pm



This course will examine the relationship between people of African descent and the mass media of television and film in the modern Atlantic World. We will focus on the development of mass media in the context of race from the United States to Brazil to the recent popularity of 'Nollywood'; the construction of enduring stereotypes; the political and economic imperatives of mass media; black resistance to these representations' and some of the controversies involving these depictions. We will discuss the impact of these images on the varied societies discussed through multiple readings, and the viewing of films and television. This course should help students understand and apply the concept of media literacy while also understanding the importance of mass media in popular culture and society today.

