

THE CHARLES B. WANG CENTER

SPRING 2017 CULTURAL PROGRAMS



THE CHARLES B. WANG CENTER

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FROM THE DIRECTOR

Dear Friends,

As the world's leading cultural center devoted to Asian arts and culture, the Charles B. Wang Center celebrates the history, traditions, contemporary issues, and arts of Asia. Since Charles B. Wang founded the center fifteen years ago, it has shaped our understanding of Asia in every aspect, and showcased cultural forms and works from more than twenty different Asian countries.

This season, we have even more engaging programs for you to enjoy, including exhibitions of the African Diaspora in India and travel photographs of countries in Asia, hands-on Asian craft workshops, documentary films on Asian cuisine, and several performances. Each program offers compelling narratives that will connect you to fascinating time periods and subjects of Asia, ones that still inspire artists and scholars today.

Please check our website for the full schedule and details of individual programs. We hope you will join us!

A handwritten signature in black ink, appearing to read 'Jinyoung Jin'.

Jinyoung Jin
Director of Cultural Programs

GALLERY & BUILDING HOURS

Monday through Friday: 10 AM — 8 PM

Saturdays and Sundays: 12 PM — 8 PM

Admission is free and open to the public.

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Image credit (front and back cover):

African Musicians and Guards at the Court of Prince Lakpatji, Kutch.

The Kenneth and Joyce Robbins Collection.

SPRING '17 EXHIBITIONS

OPENING RECEPTION

Wednesday, 3/8 | 5 PM | Skylight Gallery

AFRICANS IN INDIA: FROM SLAVES TO GENERALS AND RULERS

ON VIEW 3/8-5/6
Zodiac Gallery

MARK EDWARD HARRIS: A WANDERLUSTER IN ASIA

ON VIEW 3/8-5/31
Skylight Gallery

SPACE DRAWING

BY SUN K. KWAK
Long-term Installation
Theatre Gallery

EXPLORE HISTORY OBJECTS FROM ASIA

MITSUKO'S GARDEN: A BIT OF KYOTO IN STONY BROOK

Long-term Installation
Garden View Gallery

LECTURES, FILMS, & OTHER PROGRAMS

2/4
2 PM-4 PM
FESTIVAL | LUNAR
NEW YEAR: THE YEAR
OF THE ROOSTER
Theatre Lobby

2/4
3 PM-6 PM
PERFORMANCE |
CHINESE NEW YEAR
Theatre

3/7
11:30 AM -
1 PM
LECTURE | THE FINE
ART OF TRAVEL
PHOTOGRAPHY
Lecture Hall I

3/7
6 PM-7:30 PM

FILM | *GOLDEN GATE GIRLS*
Theatre

3/8
5 PM-7 PM

LECTURE | AFRICANS IN INDIA
Skylight Gallery

3/24
11 AM-6 PM

CONFERENCE | DOCUMENTING
KOREAN COSTUME: PRIMARY
SOURCES AND NEW INTERPRETATIONS
Lecture Hall I

3/24
6 PM-7:30 PM

PERFORMANCE | *THEY CALL ME Q*
Theatre

3/24, 3/31,
4/14, 4/21
3 PM-5 PM

WORKSHOP | CHINESE CALLIGRAPHY
Room 201

3/25
9 AM-1 PM

WORKSHOP | DOCUMENTING
KOREAN COSTUME: PRIMARY
SOURCES AND NEW INTERPRETATIONS
Chapel

3/29
5:30 PM-7 PM

FILM | *SRIRACHA*
Theatre

4/5
6 PM-7:30 PM

PERFORMANCE | TAIKO DRUMMING
AND DANCE TROUPE
Theatre

4/6
12 PM-1 PM

LECTURE | SOUTH ASIA, AFRICA, AND
INDIAN OCEAN CONNECTIONS
Lecture Hall I

4/6, 4/7
4 PM-7 PM

WORKSHOP | KOREAN PATCHWORK:
TRADITIONAL NECK PILLOWS
Chapel

4/11
5:30 PM-8 PM

FILM | *BACK TO 1942*
Theatre

4/13
1 PM-2 PM

LECTURE | MALIK AMBAR AND THE MAKING
OF THE AFRICAN DIASPORA IN THE INDIAN
OCEAN WORLD
Lecture Hall I

4/28, 5/5, 5/12
1 PM-3 PM

WORKSHOP | MAEDEUP: THE ELEGANT ART
OF KNOT JEWELRY FOR MOTHER'S DAY
Chapel

5/5
4 PM-6 PM

WORKSHOP | CHINESE PAPER CUTTING
Chapel

5/7
12 PM-5 PM

FESTIVAL | CHERRY BLOSSOM FESTIVAL
Charles B. Wang Center

5/13
12 PM-4 PM

FESTIVAL | ASIAN-AMERICAN PACIFIC
ISLANDER HERITAGE MONTH CELEBRATION
Charles B. Wang Center

EXHIBITIONS

OPENING RECEPTION

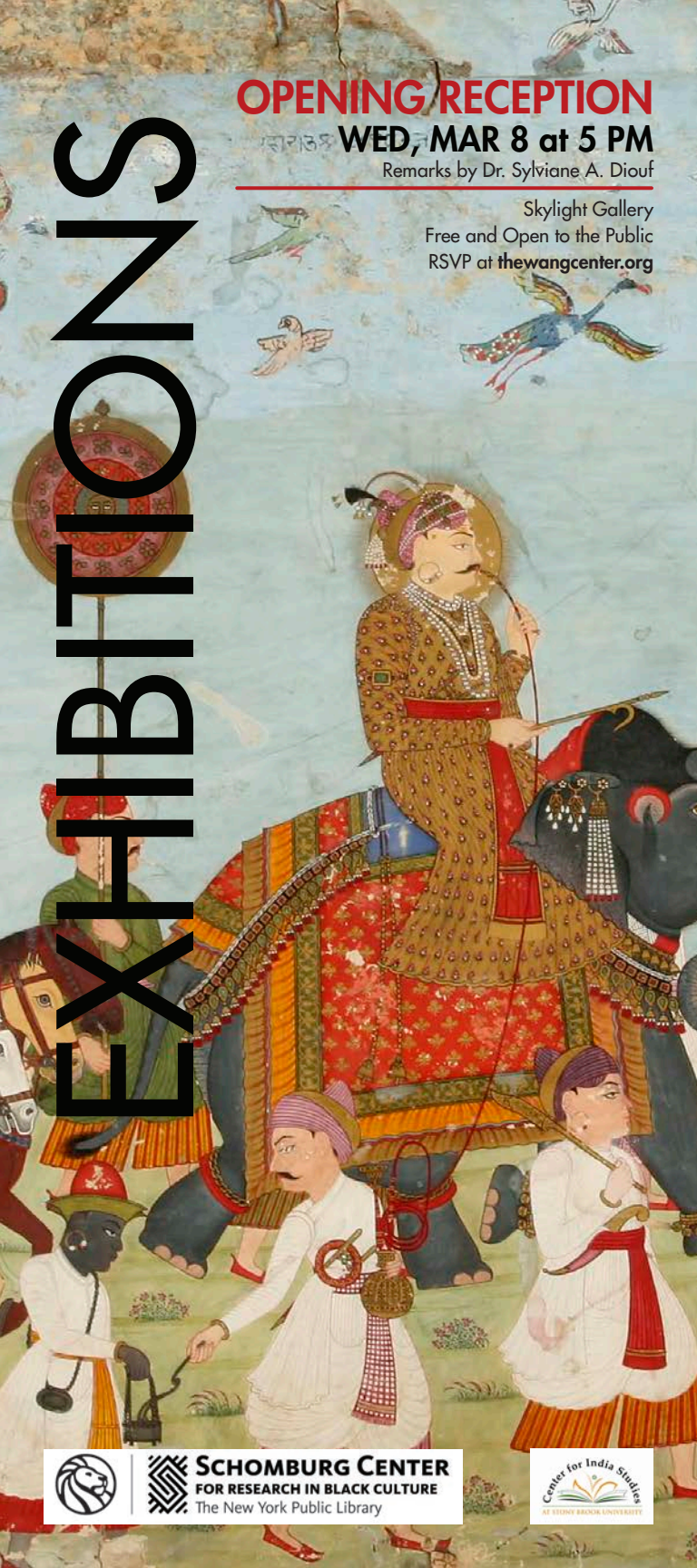
WED, MAR 8 at 5 PM

Remarks by Dr. Sylviane A. Diouf

Skylight Gallery

Free and Open to the Public

RSVP at thewangcenter.org



AFRICANS IN INDIA

FROM SLAVES TO GENERALS AND RULERS

Zodiac Gallery

Curated by Dr. Sylviane A. Diouf of the New York Public Library's Schomburg-Mellon Humanities Summer Institute and Kenneth X. Robbins, a collector and expert in Indian art, this groundbreaking exhibition retraces the history of Africans in the Indian subcontinent from the sixteenth to the twentieth centuries. This exhibition, the first of its kind, features over 100 photographic reproductions of paintings and contemporary photographs documenting the lives and achievements of some of the East African diaspora in India, known as Habshis and Siddis.

This exhibition was created and curated by the Schomburg Center for Research in Black Culture at the New York Public Library. It is presented in partnership with the Mattoo Center for India Studies, the Humanities Institute, the Faculty of Arts, and the Department of History and Social Sciences at Stony Brook University.

RELATED PROGRAMS

LECTURE | **AFRICANS IN INDIA** | MARCH 8, 5 PM |
SKYLIGHT GALLERY (PAGE 18)

LECTURE | **SOUTH ASIA, AFRICA, AND INDIAN OCEAN
CONNECTIONS** | APRIL 6, 12 PM | LECTURE HALL I (PAGE 19)

LECTURE | **MALIK AMBAR AND THE MAKING OF THE
AFRICAN DIASPORA IN THE INDIAN OCEAN WORLD** |
APRIL 13, 1 PM | LECTURE HALL I (PAGE 21)



ASIA WEEK NEW YORK | MARCH 9-18 |
WWW.ASIAWEEKNY.COM

ON VIEW

MARCH 8 — MAY 6, 2017

Image credit: *African Musicians and Guards at the Court of Prince Lakpatji, Kutch.*
The Kenneth and Joyce Robbins Collection.



SCHOMBURG CENTER
FOR RESEARCH IN BLACK CULTURE
The New York Public Library





MARK EDWARD HARRIS

WANDERLUSTER

A IN ASIA

Skylight Gallery

RELATED PROGRAM

LECTURE | THE FINE ART OF TRAVEL PHOTOGRAPHY |
MARCH 7, 11:30 AM | LECTURE HALL I (PAGES 16-17)

ON VIEW

MARCH 8 — MAY 31, 2017

Image credit: "Bull in Fabric Shop" (2006) by Mark Edward Harris. Varanasi, India.

More photographs are taken today than ever before, but most are now made with mobile phones, not stand-alone cameras. As the camera falls increasingly out of trend, this exhibition brings it and the photographer's journey back in focus. Mark Edward Harris has traveled to and taken photographs in more than 90 countries. The exhibition focuses on his travels in Asia, including China, Japan, North and South Korea, Iran, India, Nepal, Myanmar, and Vietnam, complete with an impressive display of quality photographs. Streams of Harris's humanistic photographs of daily life refocuses the viewer's attention beyond social injustice and politics.

OPENING RECEPTION
WED, MAR 8 at 5 PM

Skylight Gallery
Free and Open to the Public
RSVP at thewangcenter.org



SPACE DRAWING

BY SUN K. KWAK

Theatre Gallery

New York-based Korean-American artist Sun K. Kwak's canvas is architectural space and her primary medium is black masking tape. Kwak achieves the effect of painterly strokes by tearing away the tape from the surfaces of architectural spaces. Her sprawling freehand strokes weave designs over surfaces to dramatic effect. Kwak has created a site-specific installation at the Charles B. Wang Center with lines that liberate the space, and in doing so, transforms the space into a new pictorial reality.

Shurtape

The Charles B. Wang Center thanks Shurtape for its in-kind donation of materials in support of this exhibition.

ON VIEW

LONG-TERM INSTALLATION

Photo by Heather Walsh

PERFORMANCES

FEB 4 at 3-6 PM

Theatre

Admission: \$10 (General/SBU Students/Seniors)

Free for Children under 12

Tickets at thewangcenter.org

Note: The admission fee covers **ALL** programs, including the Chinese New Year performance, the Lunar New Year Family Activities, and dinner.

LUNAR NEW YEAR FAMILY ACTIVITIES

2-4 PM | THEATRE LOBBY

CHINESE NEW YEAR PERFORMANCES

3-5 PM | THEATRE

DINNER

5-6 PM | ZODIAC LOBBY

*Co-presented with the Confucius
Institute at Stony Brook University.*



CHINESE NEW YEAR

Celebrating the Year of the Rooster

In celebration of Chinese New Year, the Confucius Institute offers a must-see magic show, Chinese dance, folk songs, and Peking opera! The celebration also includes traditional Lunar New Year craft activities from China, Japan, Korea, and Vietnam. Enjoy our cultural offerings and stay late for our grand finale dinner.

RELATED PROGRAM

FESTIVAL | **LUNAR NEW YEAR: THE YEAR OF ROOSTER** | FEB 4, 2 PM | THEATRE LOBBY (PAGES 34-35)





THEY CALL ME Q!

60 minutes... 13 characters... 1 woman.

They Call Me Q is the story of a girl from Bombay growing up in the Bronx who seeks a balance between cultural pressures and the desire for acceptance into American culture. Qurrat Ann Kadwani transforms into 13 characters that have shaped her life, including her parents, Caucasian teachers, Puerto Rican classmates, and Indian and African-American friends. Laden with heart and humor, *They Call Me Q* speaks to the universal search for identity experienced by immigrants of all nationalities.

MAR 24 at 6 PM

Theatre
Admission: \$20 (General) | \$10 (Students/Seniors)
Free for Children under 5
Tickets at thewangcenter.org



TAIKO DRUMMING AND DANCE TROUPE

Performed by Tamagawa University Dance and Taiko Group

One of the top-ranking taiko groups in Japan will perform thundering taiko drumming rhythms accompanied by traditional Japanese dance, with nearly 30 drummers and dancers taking the stage. Tamagawa University Dance and Taiko Group has been touring the world since 1961, visiting Mexico, England, Greece, Canada, Malaysia, Russia, Indonesia, Africa, and the United States. This is their 14th Annual East Coast Tour, which takes them from Washington, D.C. to Philadelphia and New York. Tamagawa University Dance and Taiko Group recently won third place in a competition against 450 other groups at the Tokyo International Taiko contest.

APR 5 at 6 PM

Theatre
Admission: \$20 (General) | \$10 (Students/Seniors)
Free for Children under 5
Tickets at thewangcenter.org

Presented with the support of the Japan Center at SBU.



LECTURES

MAR 7 at 11:30 AM

Lecture Hall I
Free Admission
RSVP at thewangcenter.org

THE FINE ART OF TRAVEL PHOTOGRAPHY

by Mark Edward Harris

Mark Edward Harris walks through his journey as a photojournalist and explores how to create extraordinary travel photography—images that go far beyond the simple “I was here” photograph. Budding photojournalists will learn how to photograph beautiful landscapes and townscapes, as well as powerful environmental portraits and photo essays—pictures that tell a story.

RELATED PROGRAM

EXHIBITION | [MARK EDWARD HARRIS: A WANDERLUSTER IN ASIA](#) | MARCH 8–MAY 31 | SKYLIGHT GALLERY (PAGES 8-9)



Image credit: “Children Playing” (1997) by Mark Edward Harris. Majuro, Marshall Islands.



AFRICANS IN INDIA

by Dr. Sylviane A. Diouf

Many Africans traveled to India as slaves and traders, and a number of them eventually settled there and played important roles in India's complex history of kingdoms, conquests, and wars. Dr. Sylviane A. Diouf, the exhibition curator, will discuss the shared history of India and Africa in trade, music, religion, arts, and architecture.

RELATED PROGRAMS

EXHIBITION | **AFRICANS IN INDIA: FROM SLAVES TO GENERALS AND RULERS** | MARCH 8–MAY 6 | ZODIAC GALLERY (PAGES 6-7)

LECTURE | **SOUTH ASIA, AFRICA, AND INDIAN OCEAN CONNECTIONS** | APRIL 6, 12 PM | LECTURE HALL I (PAGE 19)

LECTURE | **MALIK AMBAR AND THE MAKING OF THE AFRICAN DIASPORA IN THE INDIAN OCEAN WORLD** | APRIL 13, 1 PM | LECTURE HALL I (PAGE 21)

MAR 8 at 5 PM

Skylight Gallery
Free Admission
RSVP at thewangcenter.org

SOUTH ASIA, AFRICA, AND INDIAN OCEAN CONNECTIONS

by Dr. Eric Beverley & Dr. Shobana Shankar

In conjunction with the exhibit *Africans in India*, Dr. Eric Beverley and Dr. Shobana Shankar will host a roundtable discussion tracing the importance of African–South Asian connections in world history.

RELATED PROGRAMS

EXHIBITION | **AFRICANS IN INDIA: FROM SLAVES TO GENERALS AND RULERS** | MARCH 8–MAY 6 | ZODIAC GALLERY (PAGES 6-7)

LECTURE | **AFRICANS IN INDIA** | MARCH 8, 5 PM | SKYLIGHT GALLERY (PAGE 18)

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APR 6 at 12 PM

Lecture Hall I
Free Admission
RSVP at thewangcenter.org



MALIK AMBAR AND THE MAKING OF THE AFRICAN DIASPORA IN THE INDIAN OCEAN WORLD

by Dr. Omar Ali

Over the course of several centuries, Africans helped shape the Indian Ocean world, traveling the western rim of the ocean as sailors, soldiers, and slaves. The story of Malik Ambar, a seventeenth-century Ethiopian who became the de facto ruler of a Muslim kingdom in India, helps to give expression to this rich and under-discussed history of the global African Diaspora.

RELATED PROGRAMS

EXHIBITION | **AFRICANS IN INDIA: FROM SLAVES TO GENERALS AND RULERS** | MARCH 8–MAY 6 | ZODIAC GALLERY (PAGES 6-7)

LECTURE | **AFRICANS IN INDIA** | MARCH 8, 5 PM | SKYLIGHT GALLERY (PAGE 18)

LECTURE | **SOUTH ASIA, AFRICA, AND INDIAN OCEAN CONNECTIONS** | APRIL 6, 12 PM | LECTURE HALL I (PAGE 19)

APR 13 at 1 PM

Lecture Hall I | Free Admission
RSVP at thewangcenter.org

SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER

Bishembarnath and Sheela Mattoo
CENTER FOR INDIA STUDIES

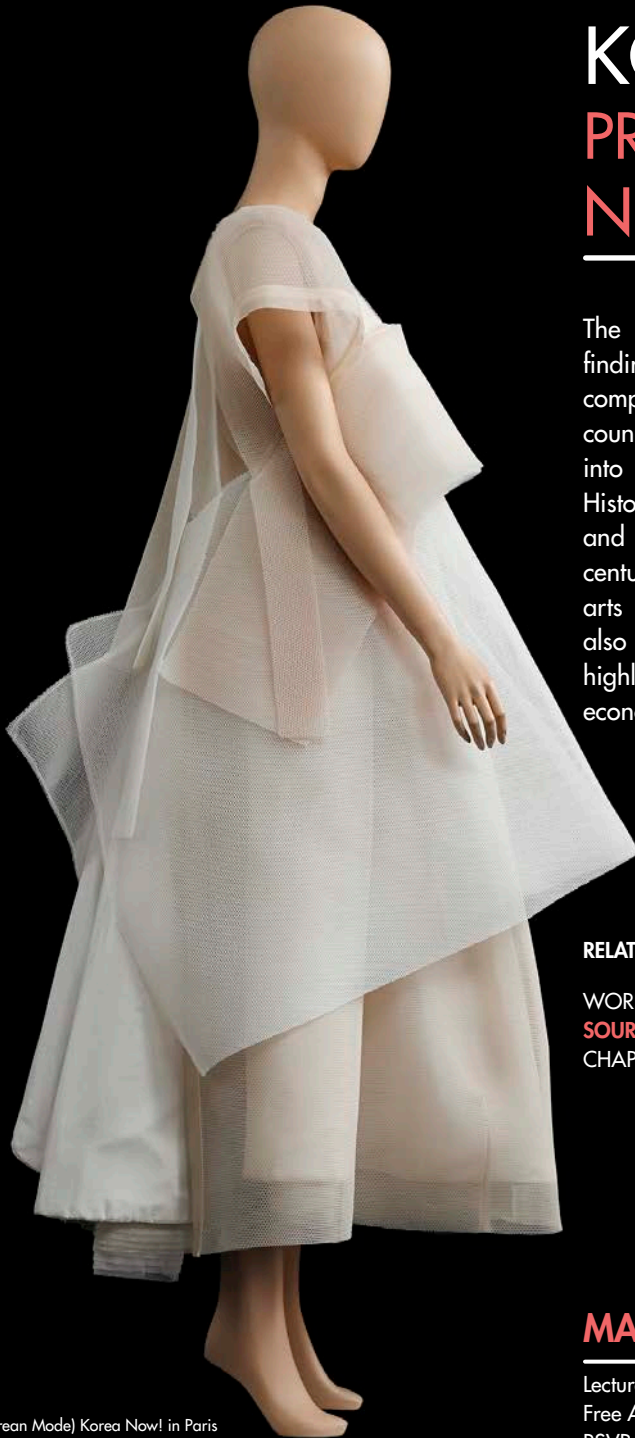
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CONFERENCE



DOCUMENTING KOREAN COSTUME PRIMARY SOURCES AND NEW INTERPRETATIONS

The legacy of Korean dress, as seen in archaeological findings and museum artifacts, will be analyzed in the comparison to the dress and fashions of other Asian countries. Korean dress and accessories have evolved into different and varied forms in modern times. Historians and prominent practitioners of dress-making and jewelry crafting will present modern applications of centuries-old traditions of Korean dress in contemporary arts and designs. This group of leading experts will also discuss the development of Korean dress and highlight how it is deeply related to political and economic aspects of Korean history.

RELATED PROGRAM

WORKSHOP | **DOCUMENTING KOREAN COSTUME: PRIMARY SOURCES AND NEW INTERPRETATIONS** | MARCH 25, 9 AM | CHAPEL (PAGE 25)

MAR 24 at 11 AM

Lecture Hall I
Free Admission
RSVP at thewangcenter.org

*The conference is sponsored by the
Academy of Korean Studies Grant.*

Image credit:
OBANG (Five Colors in Korean Mode) Korea Now! in Paris
Korean Mode Exhibition 2015



WORKSHOPS



CHINESE CALLIGRAPHY

Chinese calligraphy is the traditional art of writing characters from the Chinese language using a brush and ink. It is the root of many other forms of Chinese cultural art, and works of calligraphy can be seen adorning the walls of shops, offices, and houses almost everywhere in China. The English word “calligraphy” literally means “beautiful writing,” and when you see good calligraphy, you can certainly appreciate the subtle aesthetics of line and stroke. The Confucius Institute at Stony Brook University offers a workshop that teaches participants how to create their own works of Chinese calligraphy.

**MAR 24, 31,
APR 14, 21 at 3 PM**

Room 201

Admission: \$20 (General) | \$10 (Students/Seniors)
Fee is for all **FOUR** sessions and includes all materials
Tickets at thewangcenter.org

Co-presented with the
Confucius Institute at
Stony Brook University.



DOCUMENTING KOREAN COSTUME PRIMARY SOURCES AND NEW INTERPRETATIONS

Korean dress and costume accessories have evolved into different forms in modern periods. Prominent artisans of dress-making and jewelry will present modern applications of centuries-old traditions of Korean dress and offer a hands-on experience to the audience. The workshop is offered in conjunction with the conference *Documenting Korean Costume: Primary Sources and New Interpretations*.

RELATED PROGRAM

CONFERENCE | **DOCUMENTING KOREAN COSTUME: PRIMARY SOURCES AND NEW INTERPRETATIONS** | MARCH 24, 11 AM | LECTURE HALL I (PAGES 22-23)

MAR 25 at 9 AM

Chapel | Free Admission
RSVP at thewangcenter.org

The workshop is
sponsored by the
Academy of Korean
Studies Grant.





KOREAN PATCHWORK TRADITIONAL NECK PILLOWS

by Wonju Seo

For centuries, Koreans have believed that pillow decorations bestow protection and good fortune to the sleeper. Taught by artist Wonju Seo, whose work is permanently on view at the Wang Center's Skylight Gallery, participants in this workshop will learn one of the traditional Korean patchwork patterns. This is a two-day session.

APR 6, 7 at 4 PM

Chapel

Admission: \$60 (General) | \$40 (Students/Seniors)

Fee is for **TWO** sessions and includes all materials

Tickets at thewangcenter.org



SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER
THE CENTER FOR KOREAN STUDIES



THE CENTER FOR KOREAN STUDIES

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Heejeong Sohn, Assistant Director
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MAEDEUP

THE ELEGANT ART OF KNOT JEWELRY FOR MOTHER'S DAY

The unique art of Korean knot-making utilizes all sorts of braids and ornamental shapes to decorate dresses and accessories. There are around 38 types of Korean knot-making techniques, and the harmony and combinations of colors, braids, and patterns are what makes the art still much beloved by people today. Master artist Karen Ahn will demonstrate how to make the perfect handmade gift for your mom or loved one. You will leave with a special pin and necklace of your own design.

APR 28, MAY 5, 12 at 1 PM

Chapel
Admission: \$30 (General) | \$15 (Students/Seniors)
Fee is for **THREE** sessions and includes all materials for two jewelry items
Tickets at thewangcenter.org



CHINESE PAPER CUTTING

Offered by the Confucius Institute, this workshop provides participants with insight into the history, culture, and folk traditions of paper cutting in China. Once participants have mastered the basic techniques, they will practice cutting paper into animals, flowers, and traditional Chinese patterns. Participants will be guided step by step to create their own artwork, and will be able to bring their work home or present them as gifts to family or friends.

MAY 5 at 4 PM

Chapel
Admission: \$5 (General) | \$3 (Students/Seniors)
Fee includes all materials
Tickets at thewangcenter.org

*Co-presented with the
Confucius Institute at
Stony Brook University.*



FILMS



GOLDEN GATE GIRLS

(2014 | 90 minutes | Documentary | Directed by Louisa Wei)

Louisa Wei's documentary is about Esther Eng, the most prominent woman director in Hong Kong in the 1930s and the first woman Chinese-language film director in the United States. A San Francisco native and open lesbian, Eng's contribution to film history has been sadly overlooked, and her 11 feature films are mostly lost. With a captivating archive of newly discovered images and interviews with those who knew her, Wei uncovers a rich chapter of film history that challenges gender and racial hierarchies in Hollywood and Hong Kong.

MAR 7 at 6 PM

Theatre
Free Admission
RSVP at thewangcenter.org

Co-presented with the
Confucius Institute at
Stony Brook University.



SRIRACHA

(2013 | 33 minutes | Documentary | Directed by Griffin Hammond)

Invented by Vietnamese refugee David Tran, Sriracha is a ubiquitous international Asian chili sauce that has grown explosively popular in the West. In this short documentary, filmmaker Griffin Hammond traces the origins of the incredibly in-demand condiment that has addicted many a palate. Die-hard Sriracha lovers are welcome!

Discussion and Q&A led by film director Griffin Hammond and Timothy August, Assistant Professor of Comparative Literature at Stony Brook University.

MAR 29 at 5:30 PM

Theatre
Free Admission
RSVP at thewangcenter.org



BACK TO 1942

(2012 | 146 minutes | Historical Drama | Directed by Feng Xiaogang)

The year 1942 was one of the darkest moments in the history of China, one that must never be forgotten. Acclaimed filmmaker Feng Xiaogang chronicles the human drama as a devastating famine ravaged Henan Province, during a time when China was at war with and partially occupied by Japan. Based on a novel by Liu Zhenyun, *Back to 1942* is a powerful and moving historical epic, drawing on eyewitness accounts of Pulitzer Prize-winning *Time* magazine journalist Theodore H. White, of an unimaginable disaster that is believed to have left more than three million dead.

APR 11 at 5:30 PM

Theatre
Free Admission
RSVP at thewangcenter.org

Co-presented with the
Confucius Institute at
Stony Brook University.



SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER
THE CONFUCIUS INSTITUTE

THE CONFUCIUS INSTITUTE
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WEB : stonybrook.edu/confucius



FESTIVALS

FEB 4 at 2-4 PM

Theatre Lobby

Admission: \$5 (General/SBU Students/Seniors)

Free for Children under 12

Tickets at thewangcenter.org

Note: This ticket will cover **ONLY** Lunar New Year Family Activities. Please purchase a Chinese New Year ticket if you want to join the performances and dinner.

LUNAR NEW YEAR THE YEAR OF THE ROOSTER

Join us in saying goodbye to the Year of the Monkey and welcoming the Year of the Rooster at the Wang Center's signature Lunar New Year Festival! We offer traditional Lunar New Year craft activities from China, Japan, Korea, and Vietnam, including Japanese Lunar New Year wreath-making, Korean fortune pouch-making, Chinese paper cutting, Vietnamese rice cake making, and much more.



RELATED PROGRAM

PERFORMANCE | **CHINESE NEW YEAR** | FEB 4, 3 PM | THEATRE
(PAGES 12-13)

WITH **DINNER** AT 5-6 PM | ZODIAC LOBBY



MAY 7 at 12-5 PM

Charles B. Wang Center
(Rain or Shine)

Admission: \$15 (General)
\$12 (High School and College Students/Seniors)
\$8 (Children ages 6-12)
FREE for Children ages 5 and under

Tickets at thewangcenter.org

SAKURA MATSURI

CHERRY BLOSSOM FESTIVAL

Welcome Spring to Long Island with the blooming of *sakura* (cherry blossoms), the sounds of taiko drums, and a wondrous array of Japanese cultural exhibits at the Wang Center. The Wang Center will provide many exciting activities, including *ikebana* flower arrangement, tea workshops, *manga* drawing, origami paper folding, kimono dress-ups, and *cosplay* (costumed role-play of a Japanese *manga* character) for all ages. Please join us in your favorite *manga* character costume.

Space is limited for the workshops, so make your reservation fast! For tickets and additional information, visit our website.

This festival is co-produced by the Japan Center at Stony Brook University and the Ryu Shu Kan Japanese Arts Center.





ASIAN-AMERICAN PACIFIC ISLANDER HERITAGE MONTH CELEBRATION

Join us for the Asian-American Pacific Islander Heritage Month Celebration at the Charles B. Wang Center. This celebration promotes cultural awareness of Asian-Pacific American communities and celebrates the diversity of Long Island's population. The festival will feature multi-cultural dance and musical performances, open theater, and awards ceremonies.

The Annual Asian-Pacific American Heritage Celebration is organized by the Suffolk County Asian-American Advisory Board, the Suffolk County Office of Minority Affairs, and the Charles B. Wang Center at Stony Brook University.

MAY 13 at 12-4 PM

Charles B. Wang Center | **Dinner at 4:30 PM**
(Rain or Shine)

Tickets at www.scaaab.org | RSVP at thewangcenter.org

SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER

THE JAPAN CENTER

THE JAPAN CENTER
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